

# WORD

Choral Music

## Holy Is The Lord

Words and Music by  
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Arr. by Bill Wolaver

With reverence ♩ = 84

Piano introduction for 'Holy Is The Lord'. The score is in 4/4 time with a tempo of 84 beats per minute. It features a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*) and mezzo-forte (*mp*). Chords are marked as  $Fm6$  and  $C$ . An 8va marking is present above the treble staff.

1st time: WOMEN Unison  
2nd time: ADD MEN

Vocal and piano accompaniment for 'Holy Is The Lord'. The vocal part is in 4/4 time, marked mezzo-forte (*mp*). The lyrics are: "Ho - ly, ho - ly, ho - ly, ho - ly,". The piano accompaniment is in 4/4 time, marked piano (*p*). The score includes a first ending for women unison and a second ending for men. Chords are marked as  $C2$ ,  $G2/B$ ,  $Gm6/Bb$ ,  $F2/A$ , and  $Fm2/Ab$ . A section labeled 'A' is indicated by a box. The piano part features complex chordal textures and moving lines in both hands.

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C2  
G

Both times: CHOIR - Unison

Em

1. G  
F

F

Fmaj7  
G

G7

*mp*

The Lord is ho - ly, and wor - thy to re - ceive our praise.  
Let us ex - alt His name, lift

2.

G  
F

F

F

F  
G

E7  
G#

B

Am2

mf

Am2  
G

up our hands, be - hold the King. He's ho - ly,

*mf*

F2

C2  
E

C  
E

F2

mp

F

G

G7

ho - ly, ho - ly is the

*mp*

*Both times: PARTS*

C  $\frac{C}{Bb}$   $\frac{Gb}{Ab}$  Ab  $\boxed{C}$  Db *mf*  $\frac{Ab2}{C}$

Lord. Wor - thy, wor - thy,

Wor - thy, wor - thy,

*mf*

$\frac{Abm6}{Cb}$   $\frac{Gb2}{Bb}$   $\frac{Gbm}{Bbb}$   $\frac{Db}{Ab}$

wor - thy, wor - thy; The pure and  
Let us ex -

wor - thy, wor - thy;

$\frac{Fm}{Cb}$  |.  $\frac{Ab}{Gb}$  Gb  $\frac{Gbma7}{Ab}$  Ab

ho - ly Lamb is wor - thy to re - ceive our praise.  
alt His name, lift

2.  $\frac{Ab}{Gb}$   $Gb$   $\frac{Gb}{Ab}$   $Ab7$   $\frac{Gb}{Ab}$   $F7$   $D$   $Bbm$  *f*

up our hands, be - hold the Lamb. He's wor -

$\frac{Bbm}{Ab}$   $Gb2$   $\frac{Db2}{F}$

thy, wor - thy,

$\frac{Db}{Gb}$   $Gb$   $Ab9sus$   $Ab7$   $Db$   $\frac{Db}{Cb}$  *mp*

wor - thy is the Lord.

**E** Descant (2nd time only)

$\frac{G}{A}$  A D *f*  $\frac{A2}{C\#}$

Je - sus, you are

Je - sus, Je - sus, Je - sus, Je - sus,

Je - sus, Je - sus,

*ritard* *f*

*8va*

$\frac{Am6}{C}$   $\frac{G2}{B}$   $\frac{Gm}{Bb}$   $\frac{D}{A}$

wor thy Je - sus; Let us ex -

Je - sus Je - sus; —

Je - sus, Je - sus; (1.)Your name is Je - sus, (2.)Let us ex -

Je - sus, Je - sus; —

1.  $\frac{A}{G}$  G  $\frac{G}{A}$  A

alt your name, lift

ho - ly and wor - thy to re - ceive our praise.  
alt your name, lift

1.

2.  $\frac{A}{G}$  G  $\frac{G}{A}$  A7  $\frac{G\text{maj}7}{A}$   $\frac{F\#7}{A}$   $\frac{F}{Bm}$

*ff*

up our hands, be - hold our King. ——— Your name is

*ff*

up our hands, be - hold our King. ——— Je -

2.

*ff* *gva*

**Bm**  
A

G2

**D2**  
F#

ho - ly we will ex - alt your name\_\_\_\_\_

sus, Je - sus,

*gtr*

You are the Lord most\_\_\_\_\_

G2

**G**  
A

**F#7**  
A#

Bm2

**Bm**  
A

Je - sus

*mf*

*mp*

Je - sus is the Lord.\_\_\_\_\_

*mf*

Je - sus

*mf*

*mp*

G2 (Descant continues with sop.) D2/F#  
 (Des.) high. Ah Em9(11)  
 (Sop.) Ah

Ah  
 Ah Je - sus.  
 Je - sus.  
 mp f

D2/F# (Descant out)

Je - sus. Je - sus is the  
 mp poco a poco rit. rall. A7  
 gva loco  
 mp poco a poco rit. rall.

a tempo

N. C. Ooo... Je - sus is Lord.  
 Lord Je - sus is Lord.  
 Lord Je - sus is Lord.  
 Lord is Lord.  
 gva loco  
 a tempo ritard