



COURSE DESCRIPTIONS

**COURSE NUMBERING
COURSE CATEGORIES**

COURSE NUMBERING

Numbering code: Letters preceding the number indicate curricular area. The first digit of the four numbers indicates class level. The second digit indicates number of credit hours. The third and fourth digits differentiate courses. Courses with a Texas Common Course Number (TCCN) listed indicate courses transferable to Dallas Christian College for that particular course assuming the course is applicable to the degree plan and meets all other transfer requirements.

ACCOUNTING

ACCT 2301 ACCOUNTING I (3 hours)

TCCN# ~ ACCT 2301

An introduction to the financial accounting process, the four basic financial statements and how they work together to report the financial condition of a company. Students will understand how accounting information is prepared, and more importantly, how to use that information to make business decisions. Prerequisite: MATH 1332.

ACCT 2302 ACCOUNTING II (3 hours)

TCCN# ~ ACCT 2302

A continuation of ACCT 2301 with an emphasis on revenue recognition, inventory, accounting for long-term assets and depreciation, long-term debt financing, and equity financing. Prerequisite: ACCT 2301.

ACCT 3301 ACCOUNTING FOR MANAGERS (3 hours)

A study focusing on the manager's ability to understand certain accounting information and react in a way that serves the best interests of the owners/shareholders of the company. Students will understand the information, its sources, and most importantly, how to transform that information into a plan of action that will enable the company to meet its financial, operating, and customer satisfaction objectives. Prerequisite: ACCT 2302.

ANTHROPOLOGY

ANTH 2351 CULTURAL ANTHROPOLOGY (3 hours)

TCCN# ~ ANTH 2351

A study of various theories of anthropology, including the diversity of cultures, the interrelationships of cultures to their physical organizations of cultures; and the roles of the arts, beliefs, and religions in cultures.

BIBLE

BIBL 1331 NEW TESTAMENT SURVEY (3 hours)

An introduction to the story of the Bible as it unfolds in the New Testament. Readings and assignments in this course will include readings from the Bible and from Logosⁱ software library resources (required resources for the course) purchased via the Bible Program Software Fee.

BIBL 1332 OLD TESTAMENT SURVEY (3 hours)

An introduction to the story of the Bible as it unfolds in the Old Testament. Readings and assignments in this course will include readings from the Bible and from Logosⁱ software library resources (required resources for the course) purchased via the Bible Program Software Fee.

BIBL 2301 SYNOPTIC GOSPELS (3 hours)

A study of the life and teaching of Jesus as found in Matthew, Mark, and Luke. Prerequisite: BIBL 1331.

BIBL 2310 LIFE OF CHRIST I (3 hours)

A study of the life and teaching of Jesus (up to the Transfiguration) as set forth in the four Gospels.

BIBL 2320 LIFE OF CHRIST II (3 hours)

A study of the life and teaching of Jesus (from the Transfiguration through the Ascension) as set forth in the four Gospels.

BIBL 2330 or 3301* INTRODUCTION TO BIBLICAL RESEARCH (3 hours)

An introduction to principles and methods of sound exegetical study of the Bible using inductive Bible study principles and various Bible study tools. Computer-assisted biblical research using resources from the Logosⁱ software (required resources for the course) purchased via the Bible Program Software Fee. (BIBL 2330/3301 is a prerequisite for all upper-level Bible courses.)

BIBL 3310 GREEK EXEGESIS I (3 hours)

A thorough review of forms and syntax of Greek with a more advanced study of Greek grammar. Special attention is given to the areas in which one's knowledge of Greek makes a unique impact on understanding the New Testament. (Cross-referenced as GREK 3310.) Prerequisite: GREK 2320.

BIBL 3313 PENTATEUCH (3 hours)

An introduction to Genesis, Exodus, Leviticus, Numbers, and Deuteronomy, with study of selected portions of the creation and patriarchal narrative, the Law and Israel's wandering in the wilderness. Prerequisites: BIBL 1332 and BIBL 2330/3301.

BIBL 3314 ACTS (3 hours)

A historical and theological study of the life and teaching of the early church with attention to the implications for the church today. Prerequisites: BIBL 1331 and BIBL 2330/3301.

BIBL 3315 HEBREWS (3 hours)

An introduction to and study of the book of Hebrews, with a review of exegetical principles and skills especially relevant for students lacking skill in the original languages of scripture. Prerequisites: BIBL 1331 and BIBL 2330/3301.

BIBL 3316 BIBLICAL FOUNDATIONS FOR ETHICS (3 hours)

A study of the ethical content of Scripture articulated in the Ten Commandments, in Jesus' approach to ethical issues in the Sermon on the Mount, and in selected Old Testament and New Testament texts. (Cross-referenced as THEO 3316) Prerequisite: BIBL 2330/3301 and six hours of 2000-, 3000-, or 4000-level Bible courses.

BIBL 3320 GREEK EXEGESIS II (3 hours)

A continuation of BIBL 3310. (Cross-referenced as GREK 3320.)

BIBL 3322 PSALMS AND WISDOM LITERATURE (3 hours)

An introduction to and study of selected portions of Job, Psalms, Proverbs, Ecclesiastes, and Song of Songs, with discussion of the relevance of the literature for spiritual formation, practical wisdom, and ministry task. Prerequisites: BIBL 1332 and BIBL 2330/3301.

BIBL 3323 PASTORAL EPISTLES (3 hours)

An introduction to and examination of 1 and 2 Timothy and Titus, with emphasis on the characteristics of church leadership. Prerequisites: BIBL 1331 and BIBL 2330/3301.

BIBL 3324 JOHANNINE LITERATURE (3 hours)

An overview and examination of some of the terms and symbols of the Gospel of John, the epistles of John, and Revelation. Special emphasis will be given to the various interpretive approaches of Revelation. Prerequisites: BIBL 1331 and BIBL 2330/3301.

BIBL 3325 PRISON EPISTLES (3 hours)

A study of the background of Ephesians, Philippians, Colossians, and Philemon, giving special attention to the exegesis of these epistles. Prerequisites: BIBL 1331 and BIBL 2330/3301.

BIBL 3330 EXPOSITION OF EPHESIANS (3 hours)

An exposition and application of Paul's epistle to the Ephesians, with emphasis on inductive Bible study principles. Prerequisites: BIBL 1331 and BIBL 2330/3301.

BIBL 4306 JOSHUA-ESTHER (3 hours)

A study of the background and content of the historical books of the Old Testament (Joshua, Judges, Ruth, 1 and 2 Samuel, 1 and 2 Kings, 1 and 2 Chronicles, Ezra, Nehemiah, and Esther). Prerequisites: BIBL 1332 and BIBL 2330/3301.

BIBL 4307 PAUL'S LETTERS (3 hours)

A study of the letters written by the Apostle Paul with special emphasis given to the student's use of correct hermeneutical principles and procedures. Prerequisites: BIBL 1331 and BIBL 2330/3301.

BIBL 4309 INTERPRETATION OF THE OLD TESTAMENT (3 hours)

An application of the procedures of biblical interpretation to Old Testament literature with a view toward applying the teaching in contemporary ministry contexts. Prerequisites: BIBL 1332 and BIBL 2330/3301.

BIBL 4310 ROMANS (3 hours)

An analysis of the epistle to the Romans with emphasis on the logical structure of the book. Special attention is given to the formation of a personal worldview, based on an overview of Romans and God's grace within it. Prerequisites: BIBL 1331 and BIBL 2330/3301.

BIBL 4312 REVELATION (3 hours)

A discussion of the various interpretive approaches to Revelation with careful exposition of the text. Prerequisites: BIBL 1331 and BIBL 2330/3301.

BIBL 4315 HEBREW PROPHETIC LITERATURE (3 hours)

An introduction to and study of significant portions of the Hebrew literary prophets, emphasizing the unfolding of God's redemptive plan. Doctrinal implications and ministry values of the literature are discussed. Prerequisites: BIBL 1332 and BIBL 2330/3301.

BIBL 4320 SENIOR BIBLE SEMINAR (3 hours)

An integration of the various courses and experiences the student has had relating to biblical exegesis, theology, and communication. It aims to refine the student's ability to exegete biblical passages and to communicate biblical truth. (Can only be taken in one of the two final semesters of attendance.) Prerequisite: BIBL 2330/3301 and nine hours of 2000-, 3000-, or 4000-level Bible courses.

* Degree Completion Program students must take this class at the upper-level or take an additional approved upper-level Bible class. Assignments differ in the two levels.

BUSINESS

BUAD 2310 PRINCIPLES OF BUSINESS MANAGEMENT (3 hours)

An introduction to the process of managing and working effectively with people. Emphasis is given to clarifying and sharpening management values, knowledge, and skills with special focus on decision-making, leadership, ethics, and quality.

BUAD 2321 INTRODUCTION TO CONFLICT MANAGEMENT (3 hours)

A study of various communication theories and their impact on conflict situations, with an examination of the styles of conflict management and the integration of these theories into the necessary tools for effective negotiation. (Cross-referenced as PMIN 2321)

BUAD 3305 PRINCIPLES OF MARKETING (3 hours)

An overview of marketing functions, marketing concepts, marketing research, and marketing ethics, including market segmentation and target marketing. (Cross-referenced as SPMT 3305)

BUAD 3325 HUMAN RESOURCE MANAGEMENT (3 hours)

A study of the fundamental functions of human-resource management as they affect the relationship between management and personnel including effects of personality, aptitudes, attitudes, and communication skills on job motivation and performance.

BUAD 4303 BUSINESS LEGAL ENVIRONMENT (3 hours)

A study of the legal rights and social forces that shape governments, business, and society, including regulatory law, contracts, personal property, bailments, and sales.

BUAD 4350 BUSINESS INTERNSHIP (3 hours)

A field-based study applying classroom content to practical experience specific to the Business major. Includes an orientation before entering the actual practicum. Arranged through the Business Department in cooperation with the Student Development Office. A Practicum Application must be approved prior to registration. Prerequisites: Approval of the Department Chair.

BUSI 1307 PERSONAL FINANCE (3 hours)

TCCN# ~ BUSI 1307

An introduction to financial literacy with an emphasis on real and changing financial needs and best practices in financial management.

CHRISTIAN EDUCATION

CHED 1315 METHODS OF TEACHING I (3 hours)

An overview of teaching methods for all grade levels, this course will emphasize diagnostic teaching and learning, current issues and trends, and research-based best practices. Course requirements include a minimum of eight hours of instructor-approved volunteer experience.

CHED 3310 CURRICULUM EVALUATION AND PLANNING (3 hours)

A study of the objectives and principles of curriculum building, theory, and design. Prerequisite: CHED 3311

CHED 3311 EDUCATIONAL LEADERSHIP (3 hours)

A practical study of principles of organizing, administering, and supervising the total education program of the local church. Prerequisite: CHED 1315

CHED 3315 METHODS OF TEACHING II (3 hours)

An advanced study of the methods, media, and techniques used in an educational environment from birth through adulthood. Prerequisite: CHED 1315

CHED 4321 PHILOSOPHY AND HISTORY OF CHRISTIAN EDUCATION (3 hours)

An examination of education from Christian and biblical perspectives, includes the history of philosophical Christian concepts related to education as well as the integration of Christianity into the curriculum of elementary and secondary schools. (Cross-referenced as EDUC 4321)

CHRISTIAN SERVICE

CHRS-1000 DEVELOPING CHRISTIAN INFLUENCE (0 hours)

An overview of spiritual formation through participation in a community of faith, Christian service, mentoring, special projects, and internship if required of the major. Required of all students enrolled in six or more hours per semester, regardless of how many semesters have already been earned. (Credit for this course is ordinarily non-transferable.)

DEVELOPMENTAL STUDIES

DVLS 0101 STUDY SKILLS (1 non-credit hour)

A review of study skills necessary for success in college, including note taking, organizing, test-taking, time management, reading comprehension, and vocabulary skills. May be required of new students admitted on a provisional basis due to low ACT/SAT scores and/or who did not pass the assessment. Also may be required of students on academic probation. Students who want to improve their study skills may take this course. May be repeated. This course accompanies the students' Bible courses and meets up to three hours per week. (Credit for this course does not count toward a degree and is ordinarily non-transferable.)

DVLS 0102 DEVELOPMENTAL ENGLISH (1 non-credit hour)

A review of the basics of writing, emphasizing creative writing and the writing of good, clear sentences and paragraphs. May be required of new students admitted on a provisional basis due to low ACT/SAT scores and/or who did not pass the assessment. This course accompanies Composition I as a writing lab and meets up to three hours per week. (Credit for this course does not count toward a degree and is ordinarily non-transferable.)

DVLS 0103 DEVELOPMENTAL MATH (1 non-credit hour)

A review of basic arithmetic and an introduction to beginning topics in algebra to ease the transition to business math, college algebra, or other college-level work. May be required of new students admitted on a provisional basis due to low ACT/SAT scores and/or who did not pass the assessment. (Credit for this course does not count toward a degree and is ordinarily non-transferable.)

DVLS 0106 DEVELOPMENTAL ALGEBRA (1 non-credit hour)

A review of beginning topics in algebra to ease the transition to college algebra or other college-level work. May be required of new students admitted on a provisional basis due to low ACT/SAT scores and/or who did not pass the assessment. (Credit for this course does not count toward a degree and is ordinarily non-transferable.)

DVLS 0113 MUSIC FUNDAMENTALS (1 non-credit hour)

A review of the basic elements of pitch, rhythm, and chord structure. Special attention is given to scales, key signatures, intervals, note durations, beats, time signatures, triads and seventh chords, spelling chords, inversions, and figured bass. Required of new students admitted on a provisional basis or due to failure to pass the music assessment exam. (Credit for this course does not count toward a degree and is ordinarily non-transferable.)

DVLS 0310 DEVELOPMENTAL READING AND WRITING (3 non-credit hours)

An integrated approach to elevate writing and reading skills for college-level work. Students review the foundations of good writing, emphasizing the development of complete, clear sentences and coherent paragraphs. Reading skills, such as identifying main ideas, enhancing vocabulary and building comprehension, will be developed. Study skills will also be addressed. May be required of new students due to low ACT/SAT scores and/or who did not pass the pre-assessment. This course is a prerequisite to ENGL-1310 Composition I. Students must earn a C+ or higher in order to continue to ENGL-1310 Composition I. (Credit for this course does not count toward a degree and is ordinarily non-transferable.)

DRAMA

DRAM 2310 INTRODUCTION TO DRAMA (3 hours)

A survey of drama emphasizing interpretation, creative process, and dramatic texts for the stage or screen. Acting fundamentals such as voice, body, and movement are introduced, as well as the usefulness of drama in both the Christian and secular realm. Course work culminates in preparation of a group dramatic performance.

ECONOMICS

ECON 2301 MACROECONOMICS (3 hours)

TCCN# ~ ECON 2301

An introduction to principles of macroeconomics within the framework of classical, Keynesian, monetarist and alternative models. Emphasis is given to national income determination, money and banking, and the role of monetary and fiscal policy in economic stabilization and growth. Other topics include international trade and finance.

ECON 2302 MICROECONOMICS (3 hours)

TCCN# ~ ECON 2302

A study of the principles of microeconomics including the theory of demand, supply, and price of factors, as well as income distribution and theory of the firm. Emphasis on microeconomic applications of international trade and finance as well as other contemporary microeconomic problems.

EDUCATION

EDUC 3311 CHILDREN'S CHORAL METHODS (EC-12) (3 hours)

A study of techniques in organizing and maintaining effective children's choirs, including rehearsal, performance procedures, and development of music styles and interpretation. Particular emphasis is on creative teaching methods, including Orff and Kodaly. Classroom observations required. (Cross-referenced as MUSC 3311.)

EDUC 3320 EDUCATIONAL PSYCHOLOGY (3 hours)

An introduction to the psychological bases of instructional systems. Examines developmental learning of children, adolescents, and adults; teacher behavior and other applications of psychology to education; and construction, validation, and use of classroom measurement and diagnostic procedures. (Cross-referenced as PSYC 3320)

EDUC 4301 EDUCATIONAL TECHNOLOGY (EC-12) (3 hours)

As technology continues to advance, the expectations of how future teachers integrate technology into their classrooms also continues to change. This course considers new, research-supported, levels of instructional integration of technology for all classrooms. It also explores new ways of sharing ideas, differentiating for student needs, and scaffolding for student success.

EDUC 4309 DISCIPLINE AND CLASSROOM MANAGEMENT (EC-12) (3 hours)

An examination of research-based techniques, this course will explore classroom and student management in diverse settings and with diverse populations. Additionally, teacher candidates will explore systems that assist with maintaining an efficient classroom while considering the importance of parental communication and student safety. This course has a 30-hour field placement requirement in order for completion.

EDUC 4311 METHODS OF SOCIAL STUDIES AND GEOGRAPHY (EC-12) (3 hours)

An examination of strategies used for teaching social studies and geography. Emphasis will include understanding the Texas Essential Knowledge and Skills (TEKS) for various social studies courses, lesson planning, lesson presentation, and assessment-driven instruction. This course will accompany the teacher candidate's pre-student teaching.

EDUC 4312 METHODS OF TEACHING SCIENCE AND MATH (EC-6) (3 hours)

An examination of the methods used for teaching science and math. Along with an analysis of the Texas Essential Knowledge and Skills (TEKS) for elementary science and math curriculum, this course will present strategies and methods that include problem solving, inquiry, generating hypotheses, predicting, discovery, experimentation, and application of theories in learning. This course will accompany the teacher candidate's pre-student teaching.

EDUC 4314 METHODS OF READING AND RELATED LANGUAGE ARTS (EC-12) (3 hours)

An examination of literacy development through skills, strategies, and critical thinking will be explored. Special emphasis will include an analysis of the Texas Essential Knowledge and Skills (TEKS) for English Language Arts-Reading (ELA), lesson planning, assessment-driven instruction, and English language learners. This course will accompany the teacher candidate's pre-student teaching.

EDUC 4319 METHODOLOGY (3 hours)

An introduction to a practical set of teaching methods that are highly engaging and encourage student thinking. Special emphasis will be given to understanding differentiation while recognizing appropriate methods in order to maximize the learning segment.

EDUC 4320 FOUNDATIONS OF READING (EC-6) (3 hours)

An introduction to the theories of language and literacy development, this course will explore teacher knowledge, classroom assessment, research-based methods, response to intervention (RTI), motivation and engagement, technology and new literacies, and family and community connections. Additionally, research-based approaches to develop understandings of linguistics, cueing systems, letter-sound relationships, phonemic awareness, phonics, word recognition, and spelling are examined.

EDUC 4321 PHILOSOPHY AND HISTORY OF CHRISTIAN EDUCATION (3 hours)

An examination of education from Christian and biblical perspectives, includes the history of philosophical Christian concepts related to education as well as the integration of Christianity into the curriculum of elementary and secondary schools. (Cross-referenced as CHED 4321)

EDUC 4358 TEACHING AND LEARNING (EC-12) (3 hours)

As the introductory course for students entering the Teacher Education program, this course will explore the relationship between instruction and assessment while considering the importance of lesson preparation and differentiation. Additionally, formative, summative, and performance assessment strategies will be modeled through practical application as a part of candidates preparing lessons for various learning styles, literacy challenges, and classroom diversity.

EDUC 4360 TEACHING LITERACY SKILLS (EC-12) (3 hours)

Literacy in reading, writing, speaking, and technology is the emphasis for this course. Candidates will learn and apply research skills, phonics, reading, writing, speaking, and listening assessment skills, content reading and writing skills, skills in teaching and maintaining comprehension, and a variety of technology skills relevant to the teaching and practice of literacy. The TEKS for English Language Arts and Reading and technology, as well as methods of teaching these skills, will be mastered. Candidates will study the research related to literacy, will learn how to do the TPRI, running records and a variety of literacy assessment tools.

EDUC 4361 EDUCATIONAL ASSESSMENT (EC-12) (3 hours)

This course will explore the use and development of formative, summative, and performance assessments, and how to align the appropriate assessment to a developed learning outcome/target. Additionally, the teacher candidate will analyze specific assessment data considering how to use the data to inform instructional decisions.

EDUC 4362 TEACHING DIVERSE LEARNERS (EC-12) (3 hours)

Students will learn the characteristics, behaviors, and needs of diverse learners, including students with special needs and disabilities, gifted students, second language learners, economically disadvantaged learners, etc. Candidates will learn to identify and use the appropriate terminology related to the needs of the learner. Development of Individual Educational Plans (IEPs), teacher roles and responsibilities in the Admission-Review and Dismissal committee (ARDs), the Language Proficiency Assessment Committee (LPAC), and the legal and ethical considerations and issues in providing an appropriate educational environment for the diverse learner will be studied and applied. Candidates will know the requirements of the law related to Child Find, child abuse, and inclusion. This course has a 30-hour field placement requirement in order for completion.

EDUC 4363 PROFESSIONAL EXPECTATIONS AND ETHICS (EC-12) (3 hours)

This course will prepare the student for the requirements of teaching in Texas. The legal and ethical expectations of Texas educators, the standards of curriculum, and the test frameworks (TExES) will be reviewed, practiced and discussed in each course. This course will provide a review of the competencies and expectations of the PDAS and TxBESS. Students will participate in professional development activities and seminars related to the standards and certification requirements. Practice tests for state certification will be administered as a part of the course. This course will accompany the teacher candidates' student teaching.

EDUC 4904 PROFESSIONAL INTERNSHIP (EC-12) (9 hours)

A field-based student internship experience, lasting two complete semesters, in a TEA-approved, accredited school. Students apply the principles of the certification program in the classroom under the supervision of a mentor teacher and the college. Internship is for those employed as the teacher of record in their classroom.

EDUC 4910 EARLY CHILDHOOD/ELEMENTARY STUDENT TEACHING (EC-6) (9 hours)

A field-based experience for early childhood/elementary school teacher candidates, emphasizing multi-cultural settings and including observations of teaching in local, accredited, TEA-approved schools. This is a 12-week long, full-time student teaching assignment under the supervision of an experienced, early childhood/elementary school master teacher. (Must be taken during last semester of attendance.)

EDUC 4920 SECONDARY STUDENT TEACHING (7-12) (9 hours)

A field-based experience for secondary school teacher candidates, emphasizing multi-cultural settings and including observations of teaching in local, accredited, TEA-approved schools. This is a 12-week long, full-time student teaching assignment, in the teacher candidate's content area subject, under the supervision of an experienced, secondary school master teacher. (Must be taken during last semester of attendance.)

EDUC 4930 ALL-LEVEL STUDENT TEACHING (EC-12) (9 hours)

A field-based experience for all level school teacher candidates, emphasizing multi-cultural settings and including observations of teaching in local, accredited, TEA-approved schools. This is a 12-week long, full-time student teaching assignment, in the teacher candidate's content area subject, under the supervision of an experienced, content area master teacher. (Must be taken during last semester of attendance.)

ENGLISH AND LITERATURE

ENGL 1310 COMPOSITION I (3 hours)

TCCN# ~ ENGL 1301

A study of effective written composition, including reading and writing of informal and analytical essays, study of word parts, and review of grammar, usage, and punctuation.

ENGL 1311 READING FOR SUCCESS (3 hours)

This course is designed to develop reading skills, including organization, analysis, technique, speed and summary. May be required of new students needing additional reading curriculum and training.

ENGL 1320 COMPOSITION II (3 hours)

TCCN# ~ ENGL 1302

A continuation of ENGL 1310, including conducting research, research writing, and reading and writing about various literary genres. Prerequisite: ENGL 1310.

ENGL 2312 or 3313 AMERICAN LITERATURE I (3 hours)

TCCN# ~ ENGL 2327 (applies to ENGL 2312 only)

A survey of American prose and poetry from the Colonial period through the latter nineteenth century, including writers of African, American, Asian, and European cultural origin. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 2322 or 3323 AMERICAN LITERATURE II (3 hours)

TCCN# ~ ENGL 2328 (applies to ENGL 2322 only)

A continuation of ENGL 2312, to the present. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 2311 or 3314* ENGLISH LITERATURE I (3 hours)

TCCN# ~ ENGL 2322 (applies to ENGL 2311 only)

A survey of English prose and poetry from the Anglo-Saxon period through the neo-classic period. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 2321 or 3322* ENGLISH LITERATURE II (3 hours)

TCCN# ~ ENGL 2323 (applies to ENGL 2321 only)

A continuation of ENGL 2311, from Romanticism to the present. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 2313 or 3310* WORLD LITERATURE I (3 hours)

TCCN# ~ ENGL 2332 (applies to ENGL 2313 only)

A study of selected masterpieces of prose and poetry from ancient Asian, European, and African cultures through the sixteenth century. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 2323 or 3320* WORLD LITERATURE II (3 hours)

TCCN# ~ ENGL 2333 (applies to ENGL 2323 only)

A continuation of ENGL 2313, to the present, including writers of African, American, Asian, and European cultural origin. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 2340 LITERATURE SURVEY (3 hours)

An introduction to masterpieces of Western civilization, including the epic, narrative poetry, drama, the novel, and the short story, designed to develop analytical reading skills and an appreciation for literature that reflects diverse cultures. Prerequisites: ENGL 1310, ENGL 1320.

ENGL 3311* INTRODUCTION TO SHAKESPEARE (3 hours)

A study of at least twelve plays, including comedy, tragedy, history, and romance. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 3312** CHILDREN'S LITERATURE (3 hours)

A study of the types and styles of literature written for children at different levels of reading ability and comprehension, including analysis of what is suitable literature for children. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 3316** C.S. LEWIS (3 hours)

An introduction to C.S. Lewis and his writing, surveying essential works in literature, philosophy, and theology. An analysis of writing styles and formats for autobiography, fiction, science fiction, fantasy, treatises, essays, poetry, philosophical theory, philosophical argumentation, literary criticism, literary theory, literary history, and letters. Prerequisites: ENGL 1310, ENGL 1320.

ENGL 3324** CREATIVE WRITING (3 hours)

An exploration of the structure of various literary genres, including practice in writing and editing for publication. Prerequisite: ENGL 1310, ENGL 1320.

*Bachelor of Arts and Bachelor of Science students may take these courses at the sophomore level (2000) to fulfill the literature requirement. Education students need to take them at the upper level (3000). Interdisciplinary Studies majors choosing English as a concentration need a minimum of six hours of upper-level courses in the concentration. Assignments differ in the two levels.

**May not be taken to fulfill literature requirements.

GENERAL STUDIES

GENS 1111 DCC 101 (1 hour)

Study of and practice in the basic skills needed for success at Dallas Christian College, including academic, technical, social, and spiritual skills. Each section will include elements targeted to a specific program, and will also introduce the basic skills needed for the other programs. Required of all students the first semester of enrollment.

GENS 2111 DCC 201 (1 hour)

Study of the culture, policies, and procedures of Dallas Christian College. Required the first semester of enrollment of all *FLEX*Campus® students and traditional transfer students with a cumulative GPA of 2.5 or higher.

GEOGRAPHY

GEOG 1300 INTRODUCTION TO GEOGRAPHY (3 hours)

TCCN# ~ GEOG 1300

An introductory course designed to acquaint students with the breadth of Geography. This includes an examination of the physical environment, environmental issues, and the cultural, economic, and political factors that influence human activities and societies.

GOVERNMENT

GOVT 2310 NATIONAL AND STATE GOVERNMENT (3 hours)

An analysis of national, state, and local government in the United States, including the Articles of Confederation, the U.S. Constitution, the national party system, and the departments of government. History of state government and constitutions are examined, with special emphasis on the state of Texas, including the state legislature, the governor and state administration, the state court system, local government, and other state and local government issues.

GREEK

GREK 2310 GREEK I (3 hours)

An introduction to the basic elements of New Testament Greek, stressing familiarity with vocabulary, forms, grammar, and translation skills.

GREK 2320 GREEK II (3 hours)

A continuation of GREK 2310.

GREK 3310 GREEK EXEGESIS I (3 hours)

A thorough review of forms and syntax with a more advanced study of Greek grammar, stressing areas where one's knowledge of Greek makes a unique impact on understanding the New Testament. (Cross-referenced as BIBL 3310.) Prerequisite: GREK 2320.

GREK 3320 GREEK EXEGESIS II (3 hours)

A continuation of GREK 3310. (Cross-referenced as BIBL 3320.)

HEBREW

HEBR 3310 HEBREW I (3 hours)

An introduction to the basic elements of Hebrew, stressing familiarity with vocabulary, forms, grammar, and translation skills. Prerequisite: BIBL 1332 and BIBL 2330/3301.

HEBR 3320 HEBREW II (3 hours)

A continuation of HEBR 3310.

HEBR 4311 HEBREW EXEGESIS (3 hours)

An application of elementary Hebrew to exegesis in specific passages of the Hebrew Bible.

HISTORY

HIST 1311 WORLD CIVILIZATION I (3 hours)

TCCN# ~ HIST 2321

A survey of world history and culture from prehistory to the fifteenth century, with emphasis on ancient civilizations and their development.

HIST 1321 WORLD CIVILIZATION II (3 hours)

TCCN# ~ HIST 2322

A survey of world history and culture from the sixteenth century to the present, with emphasis on global civilizations and the development of modern worldviews.

HIST 2311 UNITED STATES HISTORY I (3 hours)

TCCN# ~ HIST 1301

A survey of United States history and culture from the colonial period to the Civil War, with emphasis on colonial and antebellum societies, including a detailed study of the Civil War.

HIST 2321 UNITED STATES HISTORY II (3 hours)

TCCN# ~ HIST 1302

A survey of United States history and culture from Reconstruction to the present, with emphasis on the rise of the United States as a world power and the growing pluralism of contemporary society.

HIST 3311 HISTORY OF CHRISTIANITY (3 hours)

A survey of Christian history and theology from the apostolic era to the present, with special focus on the theological, institutional, and social context. Prerequisite: HIST 1311 and HIST 1321 or MUSC 2301 or permission of the Department.

HIST 3320 AMERICAN CHRISTIANITY (3 hours)

A survey of Christian history in America, with special focus on the Stone-Campbell Movement in its North American context. Prerequisite: HIST 3311.

HIST 3321 ADVANCED STUDIES IN CIVILIZATIONS (3 hours)

An advanced study of world history from prehistory to the present, with emphasis on cross-cultural contacts. Prerequisite: HIST 1311, HIST 1321.

HIST 3322 ANCIENT WORLD (3 hours)

An advanced study of Near Eastern and Greco-Roman society and civilization from prehistory to late antiquity, with emphasis on the cultural, political, and religious developments. Prerequisite: HIST 1311.

HIST 4320 TEXAS HISTORY (3 hours)

An advanced study of the history and culture of Texas from prehistory to the present, with emphasis on the origin of Texas and its developing pluralism. Prerequisite: HIST 2311, HIST 2321.

HIST 4331 SPECIAL TOPICS IN U.S. HISTORY (3 hours)

An advanced study of the American Civil War, with emphasis on the political, social, and religious developments in the war.

HUMANITIES

HUMA 2322 ART AND MUSIC APPRECIATION (3 hours)

TCCN# ~ HUMA 1315

A study of master works of art and music and their creators, to develop appreciation and knowledge of them and to acquaint students with various media in art and music.

HUMA 3310 CRITICAL THINKING AND COMMUNICATION (3 hours)

A course to develop and strengthen critical thinking and communication through the use of logic, argument, readings in humanities, and communication of ideas. (Cross-referenced as INDS 3310.) Prerequisites: BIBL 2330/3301, ENGL 1310, ENGL 1320, and SPCH 2310.

INTERDISCIPLINARY STUDIES

INDS 3310 CRITICAL THINKING AND COMMUNICATION (3 hours)

A course to develop and strengthen critical thinking and communication through the use of logic, argument, readings in humanities, and communication of ideas. (Cross-referenced as HUMA 3310.) Prerequisites: BIBL 2330/3301, ENGL 1310, ENGL 1320, and SPCH 2310.

INDS 4310 SENIOR INTERDISCIPLINARY STUDIES SEMINAR (3 hours)

A directed research project guiding Interdisciplinary Studies majors in producing a final paper or project that integrates learning from biblical/theological studies and their two concentrations and has practical application; includes student presentations of the projects. (Fee required.) Prerequisite: INDS 3310.

INDS 4350 INTERDISCIPLINARY STUDIES INTERNSHIP (3 hours)

A field-based study applying classroom content to practical experience specific to the Interdisciplinary Studies major. Includes an orientation before entering the actual practicum. Arranged through the

Business Department in cooperation with the Student Development Office. A Practicum Application must be approved prior to registration. Prerequisites: Approval of the Department Chair.

INTERNSHIP

INTR 4010 INTERNSHIP CONTINUATION (0 hours)

A continuation of ____ 4350 _____ Internship. (Fee required.)

LIFE COACHING

LIFC 3310 INTRODUCTION TO LIFE COACHING (3 hours)

A study of the fundamental aspects of being a Christian coach. Includes an examination of the differences between coaching and other forms of helping—such as consulting, mentoring, training, therapy, etc. as well as the various influences that have created and impacted the development of coaching. Also, includes an introduction to the primary skills and attributes required to be a coach, skills central to the student's success in the whole program, self-directed learning.

LIFC 3320 ADVANCED CONCEPTS IN LIFE COACHING (3 hours)

An examination of the core skills needed to be a coach. This class provides a theological foundation for the practice of Christian life coaching that is grounded in the first human crisis (Genesis 2:18) and the Great Commandment (Matthew 22:37-40). Concepts of relational needs will be reviewed. Skills applicable in other contexts such as teaching, managing, parenting, etc. will be examined to assess what is valuable in the coaching setting.

LIFC 3330 PRACTICAL APPLICATION OF LIFE COACHING (3 hours)

An in-depth look at specific niche areas of life coaching. An examination of key theories and philosophies that have influenced coaching and how these theories intersect with coaching will be analyzed to determine best coaching models and practices.

LIFC 4300 LIFE COACHING PRACTICUM (3 hours)

A practical application of coursework through workshops and experiential life coaching. In addition to being coached, the student will coach a minimum of six clients during the course. Understanding and articulating coaching skills and techniques as well as documentation of coaching sessions will be reviewed. Prerequisite: LIFC 3310.

MANAGEMENT

MGMT 2320 MANAGEMENT COMMUNICATIONS (3 hours)

A study of the formal and informal written and oral communications in a business context, including the values, behaviors, and attitudes expressed in the communication of managers and individual in the organization. Prerequisite: ENGL 1310.

MGMT 4304 ORGANIZATIONAL BEHAVIOR AND RESPONSIBILITY (3 hours)

A study of the responsibilities of both manager and organization, including the social responsibility of an organization, public policy toward business organizations, and individual managerial ethics.

MGMT 4308 STRATEGIC MANAGEMENT (3 hours)

A capstone course examining and formulating strategic goals, objectives, and policies to enhance organizational effectiveness, incorporating knowledge from all previous business courses into a holistic demonstration of the importance of corporate strategic planning and management. (Can only be taken last semester of attendance.)

MATHEMATICS

MATH 1310 COLLEGE ALGEBRA (3 hours)

TCCN# ~ MATH 1314

An examination of the binomial theorem, progressions, exponents, quadratic equations, and ratio and proportion. The theory and use of logarithms are included. Prerequisite: 2 years of high-school algebra.

MATH 1332. COLLEGE MATHEMATICS (3 hours)

TCCN# ~ MATH 1332

Designed for non-math majors, this course includes the study of formulas, percentages and statistics and their many applications in personal finance and decision-making. Content of this class will help students deal with situations involving quantitative components that they will encounter: as college students in other college-level courses; as citizens confronted with a wide array of public policy issues; as members of the work force; and as parents, participating in the education of their children.

MATH 2342 INTRODUCTION TO STATISTICS (3 hours)

TCCN# ~ MATH 2342

An introduction to the basic concepts, uses, and methods of statistical computation, including descriptive statistics, correlation, probability, estimation, sampling, design, hypothesis testing, t-tests, ANOVAs, and chi-square. A computational and interpretational statistics course designed to prepare students for upper-division/graduate courses in research, data evaluation, and analytical reasoning. Prerequisites: PSYC 1320 and one year of high-school algebra or permission of the instructor. (Cross-referenced as PSYC 2342)

MINISTRY STUDIES

MINL 1310 FOUNDATIONS OF LEADERSHIP (3 hours)

A study of the basics required for effective leadership with emphasis on developing and implementing the attitudes, skills, and dynamics necessary to lead successfully. (Cross-referenced as PMIN 1310)

MINL 4315 GROUP LEADERSHIP (3 hours)

A study of groups in organizations, their effects on creativity, problem-solving, decision-making, and productivity; their formation and processes; their power and influence in organizations; and varying styles of group leadership. (Cross-referenced as PMIN 4315)

MISSIONS

MISS 3312 APPLIED MISSIONS (3 hours)

An examination of the practical aspects of missions ministry. Topics such as gathering and maintaining support, budgeting, and relationships with co-workers are emphasized.

MISS 3315 CROSS-CULTURAL COMMUNICATION (3 hours)

An examination of cultural and ethnic differences in communication, including problems encountered in communication settings, non-verbal communication, and interpersonal communication. (Cross-referenced as PMIN 3316)

MISS 3323 CULTS AND THE OCCULT (3 hours)

An introduction to the study of various contemporary sects and cults, evaluated from the Christian perspective.

MISS 3324 MISSIONS (3 hours)

A study of the biblical basis of missions and an evangelical interpretation of the theological issues facing the Christian mission in the world today.

MISS 4315 URBAN MISSIONS (3 hours)

An introduction to a biblical theology of urban ministry as it relates to both foreign and domestic fields, with attention to the dynamics of ministry to ethnically diverse, low-income populace.

MISS 4325 CROSS-CULTURAL MISSIONS (3 hours)

An examination of ministry to individuals and groups from cultures around the world, from a theological and historical perspective.

MISS 4330 URBAN TEAM (3 hours)

Urban Team is a field-based study of urban ministry done in the context of service with the Dallas Christian College Urban Team. It requires students to serve, lead, read, and reflect on their experiences. Prerequisite: Permission of the instructor.

MUSIC

MUSC 1108 GUITAR CLASS (1 hour)

Instruction focused on fundamental guitar-playing skills, including reading music as related to the instrument. Prerequisite: MUSC 1310 or permission of the instructor.

MUSC 1109 VOICE FOR WORSHIP LEADING (1 hour)

Designed for students with no previous vocal training. Students develop skills necessary to sing, including breath control, relaxation, resonance, pitch, phrasing, articulation, and interpretation. Literature studies will include art songs and traditional vocal literature, as well as popular Christian music styles appropriate in the worship context. Prerequisite: permission of the instructor.

MUSC 1110, 1125 APPLIED VOICE (1 hour)

Instruction focused on breath control, voice placement, articulation, phrasing, interpretation, and performance. Open to all students. Prerequisite: permission of instructor. Audit not permitted.

MUSC 1111, 1126 APPLIED PIANO (1 hour)

Instruction focused on technique, repertoire, style, and performance. Open to all students. Prerequisite: permission of instructor. Audit not permitted.

MUSC 1113 EARTRAINING/SIGHTSINGING I (1 hour)

Development of the student's ability to sight read and take dictation. Emphasis is on singing and dictating all scales, intervals, and chords, including four-part chord dictation.

MUSC 1115, 1131, 2115, 2131, 3115, 3131, 4115, 4131 CHOIR (.5 hour)

An auditioned mixed-voice choral group. Instruction in four- and six-part singing is emphasized. Class attendance and tours are required. Entrance must be gained at the beginning of the college year. Open to all students. Audit not permitted. One-half hour credit received for this course.

MUSC 1116, 1118, 2116, 2118 APPLIED GUITAR (1 hour)

Instruction focused on technique, repertoire, style, and performance. Open to all students. Prerequisite: MUSC 1108 or passed guitar proficiency exam and permission of the instructor. Audit not permitted.

MUSC 1117, 1127 APPLIED PERCUSSION (1 hour)

Instruction focusing on technique, repertoire, style, and performance, emphasizing the role of the percussionist/drummer in the church context. Open to all students. Prerequisite: permission of the instructor. Audit not permitted.

MUSC 1123 EARTRAINING/SIGHTSINGING II (1 hour)

A continuation of MUSC 1113 with emphasis on singing chromatic scales and melodies and dictation of four-part exercises involving more difficult chord structures. Prerequisite: MUSC 1113.

MUSC 1301 FOUNDATIONS OF MUSIC I (3 hours)

TCCN# ~ MUSC 1301

An introduction to the basic elements of music theory: scales, intervals, keys, triads, elementary ear training, keyboard harmony, notation, meter, and rhythm.

MUSC 1302 FOUNDATIONS OF MUSIC II (3 hours)

A continuation of MUSC 1301 Foundations of Music I with an emphasis on music theory and aural skills. Prerequisite: MUSC 1301 or permission of the instructor.

MUSC 1310 THEORY I (3 hours)

Analysis and writing of Western tonal harmony in the style of the seventeenth to nineteenth centuries. Study proceeds from fundamentals of scales and triads to voice leading and musical form. Elementary skills in keyboard are developed. Prerequisite: DVLS 0113 or passed the music-assessment exam.

MUSC 1320 THEORY II (3 hours)

Continuation of MUSC 1310 with study and analysis of chromatic harmony and early twentieth-century harmony and further development of keyboard skills. Prerequisite: MUSC 1310.

MUSC 2110, 2125 APPLIED VOICE (1 hour)

Continued instruction focused on vocal technique, not only in compositions in English, but also in art songs, recitatives, and arias in foreign languages. Audit not permitted. Prerequisite: MUSC 1110 or MUSC 1125.

MUSC 2111, 2126 APPLIED PIANO (1 hour)

Continued instruction focused on technique, repertoire, style and performance appropriate for the student's experience and ability. For declared Piano Concentration majors: continued studies in major and minor scales. Repertoire includes selected Bach two- and three-part inventions, Beethoven sonatas, Chopin mazurkas and preludes, works by Mozart, Clementi, and others. Basic hymn-playing techniques, including improvisation and octave and full-chord styles. Audit not permitted. Prerequisite: MUSC 1111 or MUSC 1126.

MUSC 2210 THEORY III (2 hours)

Continuation of MUSC 1320 through a preview of the principle compositional techniques of the twentieth century. Prerequisite: MUSC 1320.

MUSC 2301 MUSIC HISTORY AND LITERATURE I (3 hours)

A study of the history of Western art music from the Medieval era through the Baroque era, with emphasis on the master composers, music literature, and important musical forms associated with each musical style period. Prerequisite: MUSC 1310.

MUSC 2302 MUSIC HISTORY AND LITERATURE II (3 hours)

A study of the history of Western art music from the Classical era through the Twentieth century, with emphasis on the master composers, music literature, and important musical forms associated with each musical style period. Prerequisite: MUSC 2301.

MUSC 3110, 3125 APPLIED VOICE (1 hour)

Intensive study of advanced vocal techniques. Repertoire consists of more technically demanding French, German, Italian, and American art songs as well as recitatives and arias from both oratorio and opera. Audit not permitted. Prerequisite: MUSC 2110 or MUSC 2125.

MUSC 3111, 3126 APPLIED PIANO (1 hour)

Continued instruction focused on technique, repertoire, style and performance appropriate for the student's experience and ability. For declared Piano Concentration majors: continued studies in technical exercises and arpeggios. Repertoire includes Bach's Well-Tempered Clavier, Beethoven sonatas, Chopin nocturnes and waltzes, works by Debussy, Ravel, Brahms, and others. Audit not permitted. Prerequisite: MUSC 2111 or MUSC 2126.

MUSC 3311 CHILDREN'S CHORAL METHODS (3 hours)

A study of techniques in organizing and maintaining effective children's choirs, including rehearsal, performance procedures, and development of music styles and interpretation. Particular emphasis is on creative teaching methods, including Orff and Kodaly. Classroom observations required. (Cross-referenced as EDUC 3311.)

MUSC 3312 CHORAL METHODS (3 hours)

A study of techniques in organizing and maintaining an effective adult choir, emphasizing effective rehearsal techniques and management, style and interpretation, selection of choral literature, and performance practices. Classroom observations required for music education majors. Prerequisite: MUSC 3315.

MUSC 3315 CHORAL CONDUCTING (3 hours)

A study of methods in organizing and maintaining an effective adult choir, including elementary theory and practice of choral conducting, rehearsal and performance procedures, and development of musical style and interpretation. Classroom observations required for music education majors. Prerequisites: MUSC 1310, MUSC 1320.

MUSC 3325 DESIGNING AND LEADING WORSHIP (3 hours)

Continuation of MUSC 2312 with further skill development in planning and designing effective worship services. Includes opportunities for worship leading and evaluation, and guidelines for working with contemporary vocal and instrumental ensembles in the worship context. Prerequisite: WSHP 2312.

MUSC 4110, 4225 APPLIED VOICE (1, 2 hours)

Emphasis is upon interpretation which is stylistically and artistically appropriate for the major periods of vocal literature. Music majors present a senior recital as part of 4225. \$100 accompanist fee for senior recital. Audit not permitted. Prerequisite: must pass all required proficiency exams prior to registration.

MUSC 4111, 4226 APPLIED PIANO (1, 2 hours)

Continued instruction focused on technique, repertoire, style and performance appropriate for the student's experience and ability. For declared Piano Concentration majors: repertoire expanded to include other composers and styles. Music Ministry majors present a senior recital as part of 4226. Audit not permitted. Prerequisite: MUSC 3111 or MUSC 3126 and must pass all required proficiency exams prior to registration.

MUSC 4220 CHORAL LITERATURE AND ARRANGING (2 hours)

An examination of the major choral music forms in music history, particularly those forms associated with church music such as mass, cantata, and oratorio. Attention is also given to basic choral and instrumental arranging skills. Prerequisites: MUSC 1320, MUSC 2301 or 2302.

MUSC 4311 INSTRUMENTAL METHODS (3 hours)

An overview of the methods and materials for teaching instrumental music in the public or private school. The student is introduced to foundations of performance on band and stringed instruments, performance practices, rehearsal management and organization, and standard band and orchestra literature. Prerequisites: MUSC 1310, MUSC 1320, and permission of the instructor.

MUSC 4312 WORSHIP MUSIC LITERATURE (3 hours)

A study in the development of music in worship from the Old Testament to present times. Includes an overview of hymnology and contemporary praise music, emphasizing the literature and background of Christian song for the worship context. Prerequisite: WSHP 2312.

PHILOSOPHY

PHIL 1304 WORLD RELIGIONS (3 hours)

TCCN# ~ PHIL 1304

A study of major religions of the world as they relate to Christianity, including Hinduism, Buddhism, Taoism, Confucianism, Judaism, Islam, Sikhism, and others. Online prerequisite: permission of the academic advisor. (Cross-referenced as RELI 1304)

PHIL 3310 WORLDVIEWS AND ETHICS (3 hours)

A study of various worldviews that underlie Western and Eastern thought regarding humanity, the natural world, and ultimate reality and their resultant ethical perspectives and implications. Prerequisites: THEO 2310/3310, a Bible course, a social science, and a literature.

PHIL 3320 INTRODUCTION TO PHILOSOPHY (3 hours)

A survey of the continuing questions raised by philosophic inquiry, with assessment of key philosophic systems in relationship to Christian thought and values. Prerequisites: a social science and a literature.

PHYSICAL EDUCATION

PHED 1112 CPR/FIRST AID/PE (1 hour)

An introduction to physical education, with emphasis on developing healthy bodies through individual exercise programs and team sports, basic first-aid principles and techniques, and the life-support procedure of cardiopulmonary resuscitation (CPR). This course provides experience helpful in emergency situations.

PHED 1115 TEAM SPORTS: BASEBALL (1 hour)

Intercollegiate baseball, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon initial season of baseball participation. Audit not permitted. (Athletic Equipment Fee required).

PHED 1116 TEAM SPORTS: BASKETBALL (1 hour)

Intercollegiate basketball, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon initial season of basketball participation. Audit not permitted. (Athletic Equipment Fee required).

PHED 1117 TEAM SPORTS: SOCCER (1 hour)

Intercollegiate soccer, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon initial season of soccer participation. Audit not permitted. (Athletic Equipment Fee required).

PHED 1118 TEAM SPORTS: VOLLEYBALL (1 hour)

Intercollegiate volleyball, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon initial season of volleyball participation. Audit not permitted. (Athletic Equipment Fee required).

PHED 1320 WELLNESS AND LIFESTYLE (3 hours)

An introduction to the lifestyle necessary to achieve wellness and total fitness, including aerobic-training principles, exercise and weight control, and life sports. The course combines lecture, physical activity, and a life-sports lab, with the student choosing from tennis, jogging, fitness walking, cycling, golf, and bowling.

PHED 2115 TEAM SPORTS: BASEBALL (1 hour)

Intercollegiate baseball, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon second season of baseball participation. Audit not permitted. (Athletic Equipment Fee required).

PHED 2116 TEAM SPORTS: BASKETBALL (1 hour)

Intercollegiate basketball, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon second season of basketball participation. Audit not permitted. (Athletic Equipment Fee required).

PHED 2117 TEAM SPORTS: SOCCER (1 hour)

Intercollegiate soccer, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon second season of soccer participation. Audit not permitted. (Athletic Equipment Fee required).

PHED 2118 TEAM SPORTS: VOLLEYBALL (1 hour)

Intercollegiate volleyball, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon second season of volleyball participation. Audit not permitted. (Athletic Equipment Fee required).

PHED 3115 TEAM SPORTS: BASEBALL (1 hour)

Intercollegiate baseball, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon third season of baseball participation. Audit not permitted. (Athletic Equipment Fee required).

PHED 3116 TEAM SPORTS: BASKETBALL (1 hour)

Intercollegiate basketball, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon third season of basketball participation. Audit not permitted. (Athletic Equipment Fee required).

PHED 3117 TEAM SPORTS: SOCCER (1 hour)

Intercollegiate soccer, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon third season of soccer participation. Audit not permitted. (Athletic Equipment Fee required).

PHED 3118 TEAM SPORTS: VOLLEYBALL (1 hour)

Intercollegiate volleyball, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon third season of volleyball participation. Audit not permitted. (Athletic Equipment Fee required).

PHED 4115 TEAM SPORTS: BASEBALL (1 hour)

Intercollegiate baseball, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon final season of baseball participation. Audit not permitted. (Athletic Equipment Fee required).

PHED 4116 TEAM SPORTS: BASKETBALL (1 hour)

Intercollegiate basketball, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon final season of basketball participation. Audit not permitted. (Athletic Equipment Fee required).

PHED 4117 TEAM SPORTS: SOCCER (1 hour)

Intercollegiate soccer, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon final season of soccer participation. Audit not permitted. (Athletic Equipment Fee required).

PHED 4118 TEAM SPORTS: VOLLEYBALL (1 hour)

Intercollegiate volleyball, with emphasis on developing Christian attitudes and values in a competitive climate. Registration required upon final season of volleyball participation. Audit not permitted. (Athletic Equipment Fee required).

PRACTICAL MINISTRY

PMIN 1310 FOUNDATIONS OF LEADERSHIP (3 hours)

A study of the basics required for effective leadership with emphasis on developing and implementing the attitudes, skills, and dynamics necessary to lead successfully. (Cross-referenced as MINL 1310)

PMIN 2310 EVANGELISM (3 hours)

A study of the nature, purpose, and process of biblical evangelism and its application to various ministries; a study of New Testament discipleship principles and their application, with special emphasis on building discipling relationships.

PMIN 2321 INTRODUCTION TO CONFLICT MANAGEMENT (3 hours)

A study of various communication theories and their impact on conflict situations, with an examination of the styles of conflict management and the integration of these theories into the necessary tools for effective negotiation. (Cross-referenced as BUAD 2321.)

PMIN 2325 INTRODUCTION TO BIBLICAL PREACHING (3 hours)

A course concentrating on the foundational exegetical and hermeneutical dimensions of interpretation for the purpose of preparation and delivery of expository sermons. Prerequisite: BIBL 2330/3301.

PMIN 3311 MINISTRY LEADERSHIP (3 hours)

An introduction to the theological fundamentals of pastoral leadership, including an examination of biblical and contemporary roles of the minister in equipping the church. Spiritual and ethical issues are addressed as they pertain to professional pastoral circumstances, responsibilities, church renewal, and vision.

PMIN 3313 SMALL GROUP MINISTRY (3 hours)

A study of the spiritual growth of small groups via prayer, worship, Bible study, and ministry, including exercises in each of these spiritual disciplines.

PMIN 3314 SOCIAL ISSUES (3 hours)

An examination of a Christian approach to problems encountered in society, with specific attention given to youth, family, and crisis issues.

PMIN 3315 YOUTH MINISTRY I (3 hours)

A study of the youth minister's personal life, role, and work in the local church. The course focuses more on the person of the youth minister rather than on the methods and methodology of youth ministry. Special emphasis is placed on personal and spiritual growth as well as developing the people skills needed to minister effectively.

PMIN 3316 CROSS-CULTURAL COMMUNICATION (3 hours)

An examination of cultural and ethnic differences in communication, including problems encountered in communication settings, non-verbal communication, and interpersonal communication. (Cross-referenced as MISS 3315)

PMIN 3324 URBAN YOUTH MINISTRY (3 hours)

An introduction to ministering to youth in urban settings. Theological and sociological foundations are examined, as well as methods for developing and leading urban youth ministries.

PMIN 3325 YOUTH MINISTRY II (3 hours)

A study of the various methods and models involved in current youth ministry, focused on helping the student determine and develop a style of ministry that fits their personality and giftedness as they work to meet kingdom goals. Students will also be equipped with practical skills involved in ministry with and to youth.

PMIN 3330 ADVANCED PREACHING (3 hours)

A course that will enhance students' communication skills through focus upon structural elements of oral communication, feedback focused upon the students' communication weaknesses, and strategies to build and maintain credibility. Prerequisites: BIBL 2330/3301 and PMIN 2325.

PMIN 3331 WOMEN IN MINISTRY (3 hours)

A study of women's roles in Christian leadership from a theological, historical, and practical perspective.

PMIN 3335 CREATIVE BIBLICAL PREACHING (3 hours)

The capstone preaching course that focuses upon creative aspects of communication. Emphasis is placed upon developing theologically substantive and culturally relevant expository messages. Special attention is devoted to biblical genres in preaching. Prerequisites: BIBL 2330/3301, PMIN 2325, and PMIN 3330.

PMIN 4305 CHURCH LEADERSHIP DEVELOPMENT (3 hours)

A study of the principles of leadership and its development in the local church. Prerequisite: PMIN 3311.

PMIN 4312 CHURCH GROWTH (3 hours)

An introduction to the principles of church growth and the fundamentals of church planting. Prerequisite: PMIN 2310.

PMIN 4315 GROUP LEADERSHIP (3 hours)

A study of groups in organizations, their effects on creativity, problem-solving, decision-making, and productivity; their formation and processes; their power and influence in organizations; and varying styles of group leadership. (Cross-referenced as MINL 4315)

PMIN 4350 PRACTICAL MINISTRY INTERNSHIP (3 hours)

A field-based study applying classroom content to practical experience specific to the Practical Ministries major. Includes an orientation before entering the actual practicum. Arranged through the Practical Ministries Department in cooperation with the Student Development Office. A Practicum Application must be approved prior to registration. Prerequisites: Approval of the Department Chair.

PSYCHOLOGY

PSYC 1320 GENERAL PSYCHOLOGY (3 hours)

TCCN# ~ PSYC 2301

A broad introduction to the field of contemporary psychology, which is explored as a natural and social science, a profession, and a means of promoting human welfare. Includes reading assignments, lectures, discussions, and demonstrations.

PSYC 2305 COGNITION AND EMOTION (3 hours)

A study of the function of emotion, the structure of emotion, and the interplay between emotion, cognition, behavior, and physiology. Theories of emotion and cognition are discussed. Topics covered include emotion-range, complex emotions and influence on reason. The roots of beliefs about thoughts and feelings: Plato, Aristotle are also discussed alongside the influence of classical philosophy of mind/body separation on early cognitive psychology, as opposed to recent concepts from neuroscience.

PSYC 2314 DEVELOPMENTAL PSYCHOLOGY (3 hours)

TCCN# ~ PSYC 2314

A study of the theory and research concerning lifespan development. Consideration will be given to the physical, emotional, cognitive, social, and moral aspects of human development across the entire span from conception to death.

PSYC 2319 SOCIAL PSYCHOLOGY (3 hours)

TCCN# ~ PSYC 2319

An exploration of the theory and phenomena of social psychology, the nature and type of social variables and the methods used to study them, and the effect of social variables upon the behavior of individuals. Prerequisites: PSYC 1320.

PSYC 2320 ABNORMAL PSYCHOLOGY I (3 hours)

A study of abnormal behavior. This class provides an overview of the history of abnormal behavior as well as an introduction to various mental disorders, emphasizing cause, treatment, and prevention. The course includes an overview of abnormal behavior from a diversity perspective. The development, assessment, and treatment of disorders is approached using major paradigms and research findings as they relate to a range of disorders as listed in the current *DSM*.

PSYC 2330 NEUROPSYCHOLOGY (3 hours)

The study of the relation between the brain and behavior. This course is an introduction to the study of the brain's hardware, the pathways underlying thoughts and emotions in the brain and what the brain hardware tells us about the brain's software. Students will be exposed to current understanding of fundamental neural circuitry that underlies emotional and cognitive processing in the brain and the methods used to study neural circuits. This course is designed to provide an introduction to the science of neuropsychology, including the anatomic, functional, and cognitive substrates underlying human behavior. Areas covered include; primary cognitive domains and related neuropsychological disorders, lifespan issues in neuropsychology including pediatric and geriatric disorders, and the role of neuroplasticity in the brain's response to injury and interventions.

PSYC 2342 STATISTICS FOR PSYCHOLOGICAL STUDIES (3 hours)

TCCN# ~ PSYC 2317

An introduction to the basic concepts, uses, and methods of statistical computation, including descriptive statistics, correlation, probability, estimation, sampling, design, hypothesis testing, t-tests, ANOVAs, and chi-square are presented. This is a computational and interpretational statistics course designed to prepare students for upper-division/graduate courses in research, data evaluation, and analytical reasoning. Prerequisites: PSYC 1320 and one year of high-school algebra or permission of the instructor. (Cross-referenced as MATH 2342)

PSYC 2345 PSYCHOLOGICAL TESTS AND RESEARCH METHODOLOGY (3 hours)

This course addresses standardization procedures, concept evaluation, item and test reliability and validity, indirect measurement issues, and ethics. Tests currently in use in educational psychological career fields are studied in depth. Projects on test development and interpretation are required. Prerequisites: PSYC 1320 and PSYC 2342 or permission of the instructor.

PSYC 3310 MARRIAGE AND FAMILY (3 hours)

An introduction to the biblical foundation for courtship, marriage, and family development. Examines family development across generations from the perspectives of traditional psychology and family systems theorists. Introduces psychological interventions which further development and change. Prerequisite: PSYC 1320 or permission of the instructor.

PSYC 3315 THEORIES OF PERSONALITY (3 hours)

A study of the major theoretical paradigms of personality, including psychoanalytic, trait, behavioral, and humanistic models. The student acquires an understanding of the major theories of personality along a continuum of scientific rigor, a thorough understanding of human commonalities and differences, mind/body connections, hereditary and experiential influences, psychopathology and treatment of personality disorders, self-knowledge, and applications to relationships with others. Writing assignments supplement assigned readings. Prerequisite: PSYC 1320 or permission of the instructor.

PSYC 3320 EDUCATIONAL PSYCHOLOGY (3 hours)

An introduction to the psychological bases of instructional systems. Examines developmental learning of children, adolescents, and adults; teacher behavior and other applications of psychology to education; and construction, validation, and use of classroom measurement and diagnostic procedures. (Cross-referenced as EDUC 3320)

PSYC 3321 PASTORAL COUNSELING (3 hours)

An introduction to pastoral counseling showing how to integrate therapeutic principles with religious experience to foster a high standard of care. The course defines the functions of a pastoral counselor and discusses the historical development of pastoral counseling, different types of pastoral counseling, and issues involved in combining a faith tradition with therapeutic psychology. A Code of Ethics in pastoral counseling is provided, as well as a bibliography and online resources.

PSYC 3340 ABNORMAL PSYCHOLOGY II (3 hours)

An advanced study of abnormal behavior emphasizing psychopathology and the causes of mental illness from a bio-psycho-social and from a Christian worldview. Detailed examination of key disorders as listed in the current *DSM* and analysis of current research findings. Students should develop understanding of the disruption of brain processes in mental disorders. Different theoretical models of psychopathology will be discussed. It is anticipated that the student will gain an appreciation for the complexity of human behavior and increased compassion for individuals with mental illnesses. Prerequisite: PSYC 2320.

PSYC 4315 COUNSELING METHODS (3 hours)

A study of counseling theory and techniques, including theoretical models used in both individual and group practice and emphasizing the therapeutic process and issues in working with different client populations. Class format includes both didactic and experiential learning methods. Prerequisites: PSYC 1320.

PSYC 4320 PSYCHOLOGY AND CHRISTIAN THOUGHT (3 hours)

An introduction to the nature and process of the application of Christian thought to the study and practice of psychology. Prerequisite: PSYC 1320.

PSYC 4340 PSYCHOLOGY CAPSTONE (3 hours)

In this capstone course, students demonstrate the ability to use psychological concepts and skills in the examination of a college-wide general-education theme. Integrative papers, oral presentations, research projects, and class attendance are required. Students also begin formal preparation for graduate school or careers and perform program skills self-assessments. Required of all psychology majors. Prerequisite: must be a psychology major in the last semester of senior year.

PSYC 4350 PSYCHOLOGY INTERNSHIP (3 hours)

A field-based study applying classroom content to practical experience specific to the Business major. Includes an orientation before entering the actual practicum. Arranged through the Psychology Department in cooperation with the Student Development Office. A Practicum Application must be approved prior to registration. Prerequisites: Approval of the Department Chair.

RELIGION

RELI 1304 WORLD RELIGIONS (3 hours)

TCCN# ~ PHIL 1304

A study of major religions of the world as they relate to Christianity, including Hinduism, Buddhism, Taoism, Confucianism, Judaism, Islam, Sikhism, and others. Online prerequisite: permission of the academic advisor. (Cross-referenced as PHIL 1304)

SCIENCE

SCIN 2110 LIFE SCIENCE LAB ONLY (1 hour)

TCCN# ~ BIOL 1108

Laboratory experience allows students to use scientific methods to examine and test many of the facts and concepts of biology.

SCIN 2310 LIFE SCIENCE (3 hours)

TCCN# ~ BIOL 1308

The fundamental concepts of biology with emphasis on human biology, including the organ systems. Both the place of humankind in the environment and the importance of the environment to humankind are examined. The theory of evolution is critiqued scientifically and biblically.

SCIN 2410 LIFE SCIENCE (4 hours)

TCCN# ~ BIOL 1408

The fundamental concepts of biology with emphasis on human biology, including the organ systems. Both the place of humankind in the environment and the importance of the environment to humankind are examined. The theory of evolution is critiqued scientifically and biblically. Required laboratory experience allows students to use scientific methods to examine and test many of the facts and concepts presented.

SOCIOLOGY

SOCI 2310 INTRODUCTION TO SOCIOLOGY (3 hours)

TCCN# ~ SOCI 1301

An examination of the interrelationship of culture, social organization, and human personality and behavior, including analysis of group structure, types of social stratification, and the processes of social change.

SPEECH

SPCH 2310 SPEECH (3 hours)

TCCN# ~ SPCH 1315

An introduction to classical rhetoric and modern interpersonal communication theory, both spoken and written, including theory and practice in public speaking, to sharpen communication skills and sensitize the student to interpersonal behavior. Emphasis on contemporary uses and ethics of persuasion.

SPORTS MANAGEMENT

SPMT 2310 INTRODUCTION TO SPORTS MANAGEMENT

An introduction to the diverse field of sports management. Emphasis will be placed on the management principles related to the business of sports. It includes personnel, programs, marketing, media, financial management and an overview of career possibilities in this growing field.

SPMT 3305 SPORTS MARKETING

An overview of marketing functions, marketing concepts, marketing research, and marketing ethics, including market segmentation and target marketing. Students study current sports marketing problems and apply marketing techniques to develop an effective sports marketing plan. (Cross-referenced as BUAD 3305)

SPMT 3310 SPORTS LEADERSHIP

A blend of research on leadership with practical application of the skills and knowledge that students will need on the job. This course provides sport management students with a comprehensive understanding of the complex topic of leadership in sport through a presentation of foundational and contemporary research, practical examples and exercises, and self-assessments. Prerequisites: BUAD 2310 and ENGL 1320.

SPMT 3312 SPORTS COMMUNICATION AND PUBLIC RELATIONS

A study concentrating on the importance of effective verbal and written communications. Emphasis will be placed on the areas of communicating effectively interpersonally and within group and organizational settings. In addition, the area of public relations will be addressed, including both the media and the community. Prerequisites: ENGL 1320 and SPMT 3305.

THEOLOGY

THEO 2310 or 3310* THEMES IN BIBLICAL THEOLOGY (3 hours)

A study of overarching themes and ideas at the center of the biblical message and Christian worldview. Readings in this course will include readings from the Bible and from the Logosⁱ software library resources (required resources for the course) purchased via the Bible Program Software Fee. Prerequisites: BIBL 1331 and BIBL 1332.

THEO 3311 APOLOGETICS (3 hours)

An analysis of the approaches toward a rational presentation of the Christian faith in response to competing worldviews. Prerequisites: BIBL 1331, BIBL 1332, and BIBL 2330/3301.

THEO 3316 BIBLICAL FOUNDATIONS FOR ETHICS (3 hours)

A study of the ethical content of Scripture articulated in the Ten Commandments, in Jesus' approach to ethical issues in the Sermon on the Mount, and in selected Old Testament and New Testament texts. (Cross-referenced as BIBL 3316) Prerequisite: BIBL 2330/3301 and six hours of 2000-, 3000-, or 4000-level Bible courses.

THEO 4301 CHRISTIAN THEOLOGY (3 hours)

An introduction to the discipline of theology with study of such doctrines as God, Christ, the Holy Spirit, man, sin, and salvation. Prerequisites: One 3000-4000 level Old Testament elective and one 2000-4000 level New Testament elective.

THEO 4305 CHRISTIAN ETHICS (3 hours)

A study of theoretical and practical problems of moral conduct and proposed solutions, with an emphasis on the nature of ethics, values, rights, obligations, and opportunities. Prerequisites: One upper-level New Testament elective and one upper-level Old Testament elective.

* Degree Completion Program students must take this class at the upper-level or take an additional approved upper-level Bible class. Assignments differ in the two levels.

WORSHIP ARTS

WSHP 2312 WORSHIP THEOLOGY AND PRACTICE (3 hours)

A study of the theological foundations for Christian worship, including an examination of the meaning and history of worship, the elements of worship, and different worship traditions. Attention given to formulating a philosophy of worship, understanding the role of worship in church evangelism, the ministry of music and effective use of music in the worship service, the planning and evaluation of worship services, and various forms of worship art.

WSHP 3320 WORSHIP TECHNOLOGY AND MEDIA (3 hours)

An introduction to the media technology used to enhance contemporary worship. The student will have hands-on experience as well as study of current issues and theological considerations connected with the use of technology in worship. A final technology and media project will be presented. Prerequisite: WSHP 2312.

WSHP 3325 DRAMA IN WORSHIP (3 hours)

A practical course to expose the student to a variety of dramatic experiences and expressions, such as acting, creative movement, mime, and storytelling, which will be incorporated into Christian worship, especially through the local church. Prerequisite: WSHP 2312.

WSHP 3330 ARTISTIC EXPRESSION IN WORSHIP (3 hours)

An examination of how the arts, including the visual arts, mime, music, and dance may be used in a variety of artistic settings. The student will develop a biblically-centered philosophy of art that accommodates and facilitates the use of the arts in personal and corporate expression. This course explores the valuable connection between worship and the arts, both currently and historically. Prerequisite: WSHP 2312.

WSHP 4310 WORSHIP ARTS MINISTRY (3 hours)

A study of qualification, responsibilities, and opportunities of the worship-arts minister, including the role of worship in church life, working within a multiple staff, general administration of the church worship-arts program, and effective ministry with a congregation, worship committee, or church board. Practical considerations such as instruments, sound, lighting, and multi-media are also examined as they relate to the corporate worship experience. Prerequisite: WSHP 2312.

WSHP 4350 WORSHIP ARTS INTERNSHIP (3 hours)

A field-based study applying classroom content to practical experience specific to the Business major. Includes an orientation before entering the actual practicum. Arranged through the Worship Arts Department in cooperation with the Student Development Office. A Practicum Application must be approved prior to registration. Prerequisites: Approval of the Department Chair.

INDEPENDENT STUDY AND SPECIAL TOPICS

_____ 4_00 INDEPENDENT STUDY (hours vary)

Students may pursue independent study in areas of interest which may or may not be listed in the catalog. Independent study courses must be approved by the professor and academic dean. The four-letter prefix representing the content area will be added to the 4_00 number to identify independent study courses. The number of hours for an independent study course will be agreed upon by the academic dean, faculty, professor, and student.

_____ _300 SPECIAL TOPICS IN _____ (3 hours)

Research and reading in a given area with permission from the academic dean and the professor who directs the study. The four-letter prefix representing the content area will be added to the 4300 number to identify special-topics courses.

_____ 3_26 FIELD EXPERIENCE (hours vary)

Special extended internship of one semester plus a summer, interning in the area of the student's academic emphasis. During the time spent on the internship, the student may also enroll in 12 hours of additional work. These courses will generally be taught by the student's internship supervisor in the student's area of academic emphasis. An Internship Application must be approved at least one semester in advance (and before registration) with the Vice President for Student Development, the approved supervisor, and the appropriate academic department, in addition to meeting all of the requirements for a regular internship.