



COURSE DESCRIPTIONS

COURSE NUMBERING
BIBLE & THEOLOGY
BUSINESS
ARTS & SCIENCES
PROFESSIONAL STUDIES
INDEPENDENT STUDY & SPECIAL TOPICS
INTERNSHIPS
CHRISTIAN SERVICE

COURSE NUMBERING

Numbering code: Letters preceding the number indicate curricular area. The first digit of the four numbers indicates class level. The second digit indicates number of credit hours. The third and fourth digits differentiate courses. Courses indicated with (A) are only offered through the ACCESS Alternative Certification Program.

BIBLE AND THEOLOGY

GENERAL

BIBL 1311 HOW TO STUDY THE BIBLE. An introduction to principles and methods of sound exegetical study of the Bible using inductive Bible study principles and various Bible study tools. Computer-assisted biblical research is emphasized. (BIBL 1311 is a prerequisite for all upper-level Bible courses.)

BIBL 1331 NEW TESTAMENT SURVEY. An introduction to the story of the Bible as it unfolds in the New Testament.

BIBL 1332 OLD TESTAMENT SURVEY. An introduction to the story of the Bible as it unfolds in the Old Testament.

BIBL 3316 BIBLICAL FOUNDATIONS FOR ETHICS. A study of the ethical standards of Scripture under the categories of the Ten Commandments and how Jesus approached ethical issues in the Sermon on the Mount. (Cross-referenced as THEO 2321) Prerequisite: BIBL 1311.

BIBL 4320 SENIOR BIBLE SEMINAR. An integration of the various courses and experiences the student has had relating to Biblical exegesis, theology, preaching, and teaching. It aims to refine the student's ability to exegete Biblical passages and communicate Biblical truth. (Can only be taken in one of the two final semesters of attendance.) Prerequisite: BIBL 1311 and nine hours of 2000-, 3000-, or 4000-level Bible courses.

BIBL 4318 BIBLICAL RESEARCH SEMINAR I. An integration of the various courses and experiences the student has had relating to Biblical research and exegesis. Prerequisite: BIBL 1311, BIBL 4309, and at least one of BIBL 4302 or BIBL 4307.

BIBL 4319 BIBLICAL RESEARCH SEMINAR II. A continuation of BIBL 4318. Prerequisite: BIBL 4318 or permission of the Bible Department.

OLD TESTAMENT

BIBL 3313 PENTATEUCH. An introduction to Genesis, Exodus, Leviticus, Numbers, and Deuteronomy, with study of selected portions of the creation and patriarchal narrative, the Law and Israel's wandering in the wilderness. Prerequisites: BIBL 1311 and BIBL 1332.

BIBL 3322 PSALMS AND WISDOM LITERATURE. An introduction to and study of selected portions of Job, Psalms, Proverbs, Ecclesiastes, and Song of Songs, with discussion of the relevance of the literature for spiritual formation, practical wisdom, and ministry task. Prerequisites: BIBL 1311 and BIBL 1332.

BIBL 4306 JOSHUA-ESTHER. A study of the background and content of the historical books of the Old Testament (Joshua, Judges, Ruth, 1 and 2 Samuel, 1 and 2 Kings, 1 and 2 Chronicles, Ezra, Nehemiah, and Esther). Prerequisites: BIBL 1311 and BIBL 1332.

BIBL 4309 INTERPRETATION OF THE OLD TESTAMENT. An application of the procedures of Biblical interpretation to Old Testament literature with a view toward applying the teaching in contemporary ministry contexts. Prerequisites: BIBL 1311 and BIBL 1332.

BIBL 4315 HEBREW PROPHETIC LITERATURE. An introduction to and study of significant portions of the Hebrew literary prophets, emphasizing the unfolding of God's redemptive plan. Doctrinal implications and ministry values of the literature are discussed. Prerequisites: BIBL 1311 and BIBL 1332.

NEW TESTAMENT

BIBL 2310 LIFE OF CHRIST I. A study of the life and teaching of Jesus (up to the Transfiguration) as set forth in the four Gospels. Prerequisite: BIBL 1311 or permission of the Bible Department.

BIBL 2320 LIFE OF CHRIST II. A study of the life and teaching of Jesus (from the Transfiguration through the Ascension) as set forth in the four Gospels. Prerequisite: BIBL 1311 or permission of the Bible Department.

BIBL 3310 GREEK EXEGESIS I. A thorough review of forms and syntax of Greek with a more advanced study of Greek grammar. Special attention is given to the areas in which one's knowledge of Greek makes a unique impact on understanding the New Testament. (Cross-referenced as GREK 3310.) Prerequisite: GREK 2320.

BIBL 3320 GREEK EXEGESIS II. A continuation of BIBL 3310. (Cross-referenced as GREK 3320.)

BIBL 3314 ACTS. A historical and theological study of the life and teaching of the early church with attention to the implications for the church today. Prerequisites: BIBL 1311 and BIBL 1331.

BIBL 3315 HEBREWS. An introduction to and study of the book of Hebrews, with a review of exegetical principles and skills especially relevant for students lacking skill in the original languages of Scripture. Prerequisites: BIBL 1311 and BIBL 1331.

BIBL 3323 PASTORAL EPISTLES. An introduction to and examination of 1 and 2 Timothy and Titus, with emphasis on the characteristics of church leadership. Prerequisites: BIBL 1311 and BIBL 1331.

BIBL 3324 JOHANNINE LITERATURE. An overview and examination of some of the terms and symbols of the Gospel of John, the epistles of John, and Revelation. Special emphasis will be given to the various interpretive approaches of Revelation. Prerequisites: BIBL 1311 and BIBL 1331.

BIBL 3325 PRISON EPISTLES. A study of the background of Ephesians, Philippians, Colossians, and Philemon, giving special attention to the exegesis of these epistles. Prerequisites: BIBL 1311 and BIBL 1331.

BIBL 3330 EXPOSITION OF EPHESIANS. An exposition and application of Paul's epistle to the Ephesians, with emphasis on inductive Bible study principles. Prerequisites: BIBL 1311 and BIBL 1331.

BIBL 4302 SYNOPTIC GOSPELS. A study of the life and teaching of Jesus as found in Matthew, Mark, and Luke. Prerequisite: BIBL 1311 and BIBL 1331.

BIBL 4307 PAUL'S LETTERS. A study of the letters written by the Apostle Paul with special emphasis given to the student's use of correct hermeneutical principles and procedures. Prerequisites: BIBL 1311 and BIBL 1331.

BIBL 4310 ROMANS. An analysis of the epistle to the Romans with emphasis on the logical structure of the book. Special attention is given to the formation of a personal world view, based on an overview of Romans and God's grace within it. Prerequisites: BIBL 1311 and BIBL 1331.

BIBL 4312 REVELATION. A discussion of the various interpretive approaches to Revelation with careful exposition of the text. Prerequisites: BIBL 1311 and BIBL 1331.

BIBL 4331 GOSPEL OF JOHN. A study of the fourth Gospel in light of its unique contribution to the record of the life and teaching of Jesus Christ. Prerequisites: BIBL 1311 and BIBL 1331.

THEOLOGY

THEO 3303 BIBLICAL THEOLOGY OF LEADERSHIP. A study of Biblical leadership with application of the concepts for both personal and career goals. Prerequisite: BIBL 1311.

THEO 3316 BIBLICAL FOUNDATIONS FOR ETHICS. A study of the ethical standards of Scripture under the categories of the Ten Commandments and how Jesus approached ethical issues in the Sermon on the Mount. (Cross-referenced as BIBL 3316) Prerequisite: BIBL 1311.

THEO 4301 CHRISTIAN THEOLOGY. An introduction to the discipline of theology with study of such doctrines as God, Christ, the Holy Spirit, man, sin, and salvation. Prerequisites: One 3000-4000 level Old Testament elective and one 2000-4000 level New Testament elective.

THEO 4310 BIBLICAL THEOLOGY I. An introduction to the discipline of theology and its relevance to all of life, including Old Testament teachings on certain topics and themes, and approaches to contemporary issues from a Biblical-theological perspective. Prerequisites: One 3000-4000 level Old Testament elective and one 2000-4000 level New Testament elective.

THEO 4315 ETHICS. A study of theoretical and practical problems of moral conduct and proposed solutions, with an emphasis on the nature of ethics, values, rights, obligations, and opportunities. Prerequisites: PHIL 3320, one upper-level New Testament elective, and one upper-level Old Testament elective.

THEO 4321 BIBLICAL THEOLOGY II. A continuation of THEO 4310, dealing primarily with the New Testament. Prerequisites: One 3000-4000 level Old Testament elective and one 2000-4000 level New Testament elective.

BUSINESS

ACCOUNTING

ACCT 2301 ACCOUNTING I. An introduction to the financial accounting process, the four basic financial statements and how they work together to report the financial condition of a company. Students will understand how accounting information is prepared, and more importantly, how to use that information to make business decisions. Prerequisite: MATH 1305.

ACCT 2302 ACCOUNTING II. A continuation of ACCT 2301. Prerequisite: ACCT 2301.

ACCT 3301 ACCOUNTING FOR MANAGERS. A study focusing on the manager's ability to clearly understand certain accounting information and react to the information in a way that serves the best interests of the owners/shareholders of the company. Students will understand the information, its sources, and most importantly, how to transform that information into a plan of action that will enable the company to meet its financial, operating, and customer satisfaction objectives. Prerequisite: ACCT 2302. (Cross-referenced as MGMT 3301)

ACCT 4309 MANAGERIAL FINANCE. An examination of the principles and practices needed by managers in the role and environment of Managerial Finance, Financial Statements and analysis, important financial concepts such as risk and return, interest rates and bond valuation, along with the

criteria for making short-term and long-term financial decisions. Prerequisite: ACCT 2302. (Cross-referenced as BUAD 4309 and MGMT 4309)

BUSINESS ADMINISTRATION

BUAD 2310 PRINCIPLES OF BUSINESS MANAGEMENT. An introduction to the process of managing and working effectively with people. Emphasis is given to clarifying and sharpening management values, knowledge, and skills with special focus on decision-making, leadership, ethics, and quality.

BUAD 2320 MANAGEMENT COMMUNICATIONS. This course examines the formal and informal written and oral communications in a business context. This course will study the values, behaviors, and attitudes of the communication of the managers and individual in the organization. Prerequisite: ENGL 1310. (Cross-referenced as MGMT 2320)

BUAD 2321 INTRODUCTION TO CONFLICT MANAGEMENT. A study of various communication theories and their impact on conflict situations, with an examination of the styles of conflict management and the integration of these theories into the necessary tools for effective negotiation. (Cross-referenced as PMIN 2321)

BUAD 3321 ORGANIZATIONAL MANAGEMENT. An exploration of businesses and other organizations, including design, structure and culture. The focus is on understanding different organizational cultures and processes and enhancing ability to evaluate and improve organizational processes. (Cross-referenced as MGMT 3321)

BUAD 3325 HUMAN RESOURCE MANAGEMENT. A study of the fundamental functions of human-resource management as they affect the relationship between management and the personnel of the organization. (Cross-referenced as MGMT 3325)

BUAD 4303 BUSINESS LEGAL ENVIRONMENT. A study of the legal rights and social forces that shape governments, business, and society, including regulatory law, contracts, personal property, bailments, and sales. (Cross-referenced as MGMT 4303)

BUAD 4305 PRINCIPLES OF MARKETING. An overview of marketing functions, marketing concept, marketing research, and marketing ethics, including market segmentation and target marketing. (Cross-referenced as MGMT 4305)

BUAD 4309 MANAGERIAL FINANCE. An examination of the principles and practices needed by managers in the role and environment of Managerial Finance, Financial Statements and analysis, important financial concepts such as risk and return, interest rates and bond valuation, along with the criteria for making short-term and long-term financial decisions. Prerequisite: ACCT 2302. (Cross-referenced as ACCT 4309 and MGMT 4309)

COSC 1301 COMPUTER APPLICATIONS. An introduction to the personal computer, its operating system, and word processing, with special emphasis on word-processing application and technique.

MANAGEMENT

MGMT 1310 FOUNDATIONS OF LEADERSHIP. The establishing of a firm foundation is vital for effective leadership. This course emphasizes how those goals and priorities relate to the realities and aspirations of leadership and how the attitude of the individual and psychological make-up affect the ability and willingness to establish a lasting foundation of leadership.

MGMT 2320 MANAGEMENT COMMUNICATIONS. This course examines the formal and informal written and oral communications in a business context. This course will study the values, behaviors, and

attitudes of the communication of the managers and individual in the organization. Prerequisite: ENGL 1310. (Cross-referenced as BUAD 2320)

MGMT 3301 ACCOUNTING FOR MANAGERS. A study focusing on the manager's ability to clearly understand certain accounting information and react to the information in a way that serves the best interests of the owners/shareholders of the company. Students will understand the information, its sources, and most importantly, how to transform that information into a plan of action that will enable the company to meet its financial, operating, and customer satisfaction objectives. Prerequisite: ACCT 2302. (Cross-referenced as ACCT 3301)

MGMT 3321 ORGANIZATIONAL MANAGEMENT. An exploration of businesses and other organizations, including design, structure and culture components. The focus is on understanding different organizational cultures and processes and enhancing ability to evaluate and improve organizational processes. (Cross-referenced as BUAD 3321)

MGMT 3325 HUMAN RESOURCE MANAGEMENT. Development of a model to determine factors that affect individual performance. Job motivation is studied in the context of personality, attitudes, perception, roles, aptitude, and the work culture. The impact of inter-personal communication skills upon individual performance is examined. (Cross-referenced as BUAD 3325)

MGMT 4303 BUSINESS LEGAL ENVIRONMENT. A study of the legal rights and social forces that shape governments, business, and society including regulatory law, contracts, personal property, bailments, and sales. (Cross-referenced as BUAD 4303)

MGMT 4304 ORGANIZATIONAL BEHAVIOR AND RESPONSIBILITY. A study of the responsibilities of both manager and organization, including the social responsibility of an organization, public policy toward business organizations, and individual managerial ethics.

MGMT 4305 MARKETING CONCEPTS AND APPLICATIONS. A study for managers of the role of marketing for an organization, with emphasis on the factors that affect consumer behavior, the development and evaluation of an organization's marketing strategies, and the fundamental marketing variables. (Cross-referenced as BUAD 4305)

MGMT 4308 STRATEGIC MANAGEMENT. A capstone course examining and formulating strategic goals, objectives, and policies to enhance organizational effectiveness, incorporating knowledge from all previous business courses into a holistic demonstration of the importance of corporate strategic planning and management. (Can only be taken last semester of attendance.)

MGMT 4309 MANAGERIAL FINANCE. An examination of the principles and practices needed by managers in the role and environment of Managerial Finance, Financial Statements and analysis, important financial concepts such as risk and return, interest rates and bond valuation, along with the criteria for making short-term and long-term financial decisions. Prerequisite: ACCT 2302. (Cross-referenced as BUAD 4309 and MGMT 4309)

MGMT 4312 GROUP LEADERSHIP. Reading, discussion, and development of papers pertaining to relevant case studies and ethical issues in business.

MGMT 4315 TRAVEL/STUDY MODULE. A study of social, cultural, historical, and business insights as applied in other countries. Students travel to other countries on tours directed by Dallas Christian College faculty. Each tour is individually tailored, depending on the locale selected, current events, and expressed interest of faculty and students. Students may repeat the course for credit.

ARTS AND SCIENCES

DEVELOPMENTAL

DVLS 0101 STUDY SKILLS. A review of study skills necessary for success in college, including note taking, organizing, test taking, time management, reading comprehension, and vocabulary skills. May be required of new students admitted on a provisional basis due to low ACT/SAT scores and/or who did not pass the assessment. Also may be required of students on academic probation. Students who want to improve their study skills may take this course. May be repeated. This course accompanies the student's Bible courses and meets up to three hours per week. (Credit for this course does not count toward a degree and is ordinarily non-transferable.)

DVLS 0102 DEVELOPMENTAL ENGLISH. A review of the basics of writing, emphasizing creative writing and the writing of good, clear sentences and paragraphs. May be required of new students admitted on a provisional basis due to low ACT/SAT scores and/or who did not pass the assessment. This course accompanies Composition I as a writing lab and meets up to three hours per week. (Credit for this course does not count toward a degree and is ordinarily non-transferable.)

DVLS 0103 DEVELOPMENTAL MATH. A review of basic arithmetic and an introduction to beginning topics in algebra to ease the transition to business math, college algebra, or other college-level work. May be required of new students admitted on a provisional basis due to low ACT/SAT scores and/or who did not pass the assessment. (Credit for this course does not count toward a degree and is ordinarily non-transferable.)

DVLS 0106 DEVELOPMENTAL ALGEBRA. A review of beginning topics in algebra to ease the transition to college algebra or other college-level work. May be required of new students admitted on a provisional basis due to low ACT/SAT scores and/or who did not pass the assessment. (Credit for this course does not count toward a degree and is ordinarily non-transferable.)

DVLS 0113 MUSIC FUNDAMENTALS. A review of the basic elements of pitch, rhythm, and chord structure. Special attention is given to scales, key signatures, intervals, note durations, beats, time signatures, triads and seventh chords, spelling chords, inversions, and figured bass. This course must be taken concurrently with MUSC-1113 Eartraining and Sightsinging I. Required of new students admitted on a provisional basis or due to failure to pass the music assessment exam. (Credit for this course does not count toward a degree and is ordinarily non-transferable.)

GENERAL STUDIES

DRAM 2310 INTRODUCTION TO DRAMA. A survey of drama that will emphasize the interpretation, creative process, and dramatic texts for the stage or screen. Acting fundamentals such as voice, body, and movement are introduced. This course will look at the usefulness of drama in the Christian as well as secular realms. Course work culminates in preparation of a group dramatic performance.

GENS 1111 DCC 101. Study of and practice in the basic skills needed for success at Dallas Christian College, including academic, technical, social, and spiritual skills. Each section will include elements targeted to a specific program, and will also introduce the basic skills needed for the other programs. Required of all students the first semester of enrollment.

GENS 4300 DIRECTED RESEARCH. Directed research in history, literature, music, or psychology. Required during final year for the interdisciplinary studies major in lieu of an internship.

HISTORY

HIST 1311 WORLD CIVILIZATION I. A survey of world history and culture from prehistory to the fifteenth century, with emphasis on ancient civilizations and their development.

HIST 1321 WORLD CIVILIZATION II. A survey of world history and culture from the sixteenth century to the present, with emphasis on global civilizations and the development of modern world views.

HIST 2311 UNITED STATES HISTORY I. A survey of United States history and culture from the colonial period to the Civil War, with emphasis on colonial and antebellum societies, including a detailed study of the Civil War.

HIST 2321 UNITED STATES HISTORY II. A survey of United States history and culture from Reconstruction to the present, with emphasis on the rise of the United States as a world power and the growing pluralism of contemporary society.

HIST 3311 HISTORY OF CHRISTIANITY. A survey of Christian history and theology from the apostolic era to the present, with special focus on the theological, institutional, and social context. Prerequisite: HIST 1311 and HIST 1321 or MUSC 2301 or permission of the Department.

HIST 3320 AMERICAN CHRISTIANITY. A survey of Christian history in America, with special focus on the Stone-Campbell Movement in its North American context. Prerequisite: HIST 3311.

HIST 3321 ADVANCED STUDIES IN CIVILIZATIONS. An advanced study of world history from prehistory to the present, with emphasis on cross-cultural contacts. Prerequisite: HIST 1311, HIST 1321.

HIST 3322 ANCIENT WORLD. An advanced study of Near Eastern and Greco-Roman society and civilization from prehistory to late antiquity, with emphasis on the cultural, political, and religious developments. Prerequisite: HIST 1311.

HIST 4320 TEXAS HISTORY. An advanced study of the history and culture of Texas from prehistory to the present, with emphasis on the origin of Texas and its developing pluralism. Prerequisite: HIST 2311, HIST 2321.

HIST 4331 SPECIAL TOPICS IN U.S. HISTORY. An advanced study of the American Civil War, with emphasis on the political, social, and religious developments in the war.

HUMANITIES

HUMA 2322 ART AND MUSIC APPRECIATION. A study of master works of art and music and their creators, to develop appreciation and knowledge of them and to acquaint students with various media in art and music.

LANGUAGE

GREK 2310 GREEK I. An introduction to the basic elements of New Testament Greek, stressing familiarity with vocabulary, forms, grammar, and translation skills. Prerequisite: BIBL 1311.

GREK 2320 GREEK II. A continuation of GREK 2310.

GREK 3310 GREEK EXEGESIS I. A thorough review of forms and syntax with a more advanced study of Greek grammar, stressing areas where a knowledge of Greek makes a unique impact on understanding the New Testament. (Cross-referenced as BIBL 3310.) Prerequisite: GREK 2320.

GREK 3320 GREEK EXEGESIS II. A continuation of GREK 3310. (Cross-referenced as BIBL 3320.)

HEBR 3310 HEBREW I. An introduction to the basic elements of Hebrew, stressing familiarity with vocabulary, forms, grammar, and translation skills. Prerequisite: BIBL 1311 and BIBL 1332.

HEBR 3320 HEBREW II. A continuation of HEBR 3310.

HEBR 4_11 HEBREW EXEGESIS. An application of elementary Hebrew to exegesis in specific passages of the Hebrew Bible.

SPAN 1310 SPANISH I. An introduction to the basic elements of Spanish, stressing familiarity with vocabulary, forms, grammar, and translation skills.

SPAN 1320 SPANISH II. A continuation of SPAN 1310.

LANGUAGE ARTS

ENGL 1310 COMPOSITION I. A study of effective written composition, including reading and writing of informal and analytical essays, study of word parts, and review of grammar, usage, and punctuation.

ENGL 1320 COMPOSITION II. A continuation of ENGL 1310, including conducting research, research writing, and reading and writing about various literary genres.

ENGL 3324** CREATIVE WRITING. An exploration of the structure of various literary genres, including practice in writing and editing for publication. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 3325** ADVANCED COMMUNICATIONS. The study of essential elements for effective speaking, writing, listening, and reading, with emphasis on the principal parts of speech, techniques of traditional, transformational, and structural grammar; and the phonetic, phonemic, and phonic sound systems. This course will also trace the development of the English language. Prerequisite: ENGL 1310, ENGL 1320.

** May not be taken to fulfill literature requirements.

LITERATURE

ENGL 2312 or 3313 AMERICAN LITERATURE I. A survey of American prose and poetry from the Colonial period through the latter nineteenth century, including writers of African, American, Asian, and European cultural origin. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 2322 or 3323 AMERICAN LITERATURE II. A continuation of ENGL 2312, to the present. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 2311 or 3314* ENGLISH LITERATURE I. A survey of English prose and poetry from the Anglo-Saxon period through the neo-classic period. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 2321 or 3322* ENGLISH LITERATURE II. A continuation of ENGL 2311, from Romanticism to the present. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 2313 or 3310* WORLD LITERATURE I. A study of selected masterpieces of prose and poetry from ancient Asian, European, and African cultures through the sixteenth century. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 2323 or 3320* WORLD LITERATURE II. A continuation of ENGL 2313, to the present, including writers of African, American, Asian, and European cultural origin. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 2340 LITERATURE SURVEY. An introduction to masterpieces of Western civilization, including the epic, narrative poetry, drama, the novel, and the short story, designed to develop analytical reading skills and an appreciation for literature that reflects diverse cultures. Prerequisites: ENGL 1310, ENGL 1320.

ENGL 3311* INTRODUCTION TO SHAKESPEARE. A study of at least twelve plays, including comedy, tragedy, history, and romance. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 3312** CHILDREN'S LITERATURE. A study of the types and styles of literature written for children at different levels of reading ability and comprehension, including analysis of what is suitable literature for children. Prerequisite: ENGL 1310, ENGL 1320.

ENGL 3316** C.S. LEWIS. An introduction to C.S. Lewis and his writing, surveying essential works in literature, philosophy, and theology. An analysis of writing styles and formats for autobiography, fiction, science fiction, fantasy, treatises, essays, poetry, philosophical theory, philosophical argumentation, literary criticism, literary theory, literary history, and letters. Prerequisites: ENGL 1310, ENGL 1320.

*Bachelor of Arts and Bachelor of Science students may take these courses at the sophomore level (2000) to fulfill the literature requirement. Education students need to take them at the upper level (3000). Assignments differ in the two levels.

**May not be taken to fulfill literature requirements.

MATHEMATICS

MATH 1305 BUSINESS MATH. A basic study of math and its applications in business, including bank services, payroll, business discounts and mark-ups, simple and compound interest, stocks and bonds, consumer loans, taxes and insurance, depreciation, financial statements, and business statistics.

MATH 1310 COLLEGE ALGEBRA. An examination of the binomial theorem, progressions, exponents, quadratic equations, and ratio and proportion. The theory and use of logarithms are included. Prerequisite: 2 years of high-school algebra.

MATH 2342 INTRODUCTION TO STATISTICS. An introduction to descriptive and inferential statistics, including parametric and nonparametric methods, and computer techniques for data analysis.

PHILOSOPHY

PHIL 1304 WORLD RELIGIONS. A study of major religions of the world as they relate to Christianity, including Hinduism, Buddhism, Taoism, Confucianism, Judaism, Islam, Sikhism, and others. Online Prerequisite: Permission of the Academic Advisor.

PHIL 3320 INTRODUCTION TO PHILOSOPHY. A survey of the continuing questions raised by philosophic inquiry, with assessment of key philosophic systems in relationship to Christian thought and values.

PHYSICAL EDUCATION

PHED 1111 VARSITY TEAM SPORTS. Intercollegiate basketball, dance, golf, soccer, and volleyball, with emphasis on developing Christian attitudes and values in a competitive climate.

PHED 1112 CPR/FIRST AID/PE. An introduction to physical education, with emphasis on developing healthy bodies through individual exercise programs and team sports, basic first-aid principles and techniques, and the life-support procedure of cardiopulmonary resuscitation (CPR). This course provides experience helpful in emergency situations.

PHED 1121 VARSITY TEAM SPORTS. Continuation of PHED 1111.

PHED 1320 WELLNESS AND LIFESTYLE. An introduction to the lifestyle necessary to achieve wellness and total fitness, including aerobic-training principles, exercise and weight control, and life sports. The course combines lecture, physical activity, and a life-sports lab, with the student choosing from tennis, jogging, fitness walking, cycling, golf, and bowling.

PSYCHOLOGY

PSYC 1320 GENERAL PSYCHOLOGY. An introduction to psychology as a system of scientific inquiry, with special attention to the bases of human behavior, origin and development of processes of human behavior, human learning and memory, motivations to behavior, and personal and social control of behavior.

PSYC 2315 PSYCHOLOGY AND CHRISTIAN THOUGHT. An introduction to the ways in which Christ's teaching and Christian thought undergird and apply in the study and practice of psychology.

PSYC 3310 MARRIAGE AND FAMILY. An introduction to the Biblical foundation for courtship, marriage, and family development. Factors which challenge the family as a healthy organism are discussed.

PSYC 3311 DEVELOPMENTAL PSYCHOLOGY. An examination of the normal growth patterns of childhood and adolescence in the physical, cognitive, personality, social, and spiritual realms.

PSYC 3315 PERSONALITY THEORIES. A survey of the primary schools of personality theory, including the analytic or dynamic, the humanistic-existential, and the behavioral, plus an integrative model. Prerequisite: PSYC 1320.

PSYC 3320 EDUCATIONAL PSYCHOLOGY. A study of the variables influencing learning, including theoretical and practical advice for various teaching-learning situations.

PSYC 3325 ABNORMAL PSYCHOLOGY. A study of the classification and nature of abnormal behavior, and causes and treatments. Prerequisite: PSYC 1320.

PSYC 3330 PSYCHOLOGICAL TESTS AND MEASUREMENT. An introduction to theory and principles of measurement, including the construction, reliability, validity, and application of measurement devices in professional settings. Prerequisite: PSYC 2325.

PSYC 4315 COUNSELING METHODS. A study of counseling theory and techniques, with attention to strengths and weaknesses of each approach. Prerequisite: PSYC 1320, PSYC 2315.

PSYC 4325 COUNSELING LEADERSHIP. An examination of the distinctives of pastoral counseling in a church or para-church agency, including qualifications of counselors and appropriate techniques. Prerequisite: PSYC 4315.

PSYC 4330 SOCIAL PSYCHOLOGY. A study of social behavior, including social cognition, attitude formation and change, conformity, prejudice, and group processes. Prerequisite: PSYC 1320.

SCIENCE

SCIN 2110 LIFE SCIENCE LAB ONLY. Laboratory experience allows students to use scientific methods to examine and test many of the facts and concepts of biology.

SCIN 2410 LIFE SCIENCE. The fundamental concepts of biology with emphasis on human biology, including the organ systems. Both the place of humankind in the environment and the importance of the environment to humankind are examined. The theory of evolution is critiqued scientifically and Biblically. Required laboratory experience allows students to use scientific methods to examine and test many of the facts and concepts presented.

SOCIAL SCIENCE

ANTH 2351 CULTURAL ANTHROPOLOGY. A study of various theories of anthropology, including the diversity of cultures, the interrelationships of cultures to their physical organizations of cultures; and the roles of the arts, beliefs, and religions in cultures.

ECON 2301 MACROECONOMICS. An introduction to principles of macroeconomics is presented. Economic principles are studied within the framework of classical, Keynesian, monetarist and alternative models. Emphasis is given to national income determination, money and banking, and the role of monetary and fiscal policy in economic stabilization and growth. Other topics include international trade and finance.

ECON 2302 MICROECONOMICS. The principles of microeconomics are presented. Topics include the theory of demand, supply, and price of factors. Income distribution and theory of the firm are also included. Emphasis is given to microeconomic applications of international trade and finance as well as other contemporary microeconomic problems.

GOVT 2310 NATIONAL AND STATE GOVERNMENT. An analysis of national, state, and local government in the United States, including the Articles of Confederation, the U.S. Constitution, the national party system, and the departments of government. History of state government and constitutions are examined, with special emphasis on the state of Texas, including the state legislature, the governor and state administration, the state court system, local government, and other state and local government issues.

SOCI 2310 INTRODUCTION TO SOCIOLOGY. An examination of the interrelationship of culture, social organization, and human personality and behavior, including analysis of group structure, types of social stratification, and the processes of social change.

SPEECH

SPCH 2310 SPEECH. An introduction to classical rhetoric and modern interpersonal communication theory, both spoken and written, including theory and practice in public speaking, to sharpen communication skills and sensitize the student to interpersonal behavior. Emphasis is placed on contemporary uses and ethics of persuasion.

PROFESSIONAL STUDIES

CHRISTIAN EDUCATION

CHED 1315 METHODS OF TEACHING I. An examination and practical study of the methods, media, and techniques used in an educational environment from birth through adulthood.

CHED 3310 CURRICULUM EVALUATION AND PLANNING. A study of the objectives and principles of curriculum building, theory, and design. Prerequisite: CHED 3311

CHED 3311 EDUCATIONAL LEADERSHIP. A practical study of principles of organizing, administering, and supervising the total education program of the local church. Prerequisite: CHED 1315

CHED 3315 METHODS OF TEACHING II. An advanced study of the methods, media, and techniques used in an educational environment from birth through adulthood. Prerequisite: CHED 1315

CHED 4315 ADVANCED TEACHING METHODS. An advanced course designed for teachers in the field with emphasis on practical teaching strategies for use in preschool to adult classes.

CHED 4320 PHILOSOPHY AND HISTORY OF CHRISTIAN EDUCATION. An examination of education from the Christian and Biblical perspective, including the history of philosophical Christian concepts

related to education. The literature of well-known Christian educators is studied along with integration of Christianity into the curriculum of elementary and secondary schools.

TEACHER EDUCATION

EDUC 3310 SPECIAL POPULATIONS. An examination of current issues related to exceptional children present in early childhood to secondary schools. It will include, but not be limited to, culturally diverse, handicapped, bilingual, learning disabled, retarded, and gifted students.

EDUC 3311 CHILDREN'S CHORAL METHODS. A study of techniques in organizing and maintaining effective children's choirs, including rehearsal, performance procedures, and development of music styles and interpretation. Particular emphasis is on creative teaching methods, including Orff and Kodaly. Classroom observations required. (Cross-referenced as MUSC 3311.)

EDUC 4301 EDUCATIONAL TECHNOLOGY. This course emphasizes issues and techniques related to the successful integration of technologies in the K-12 classroom setting. An introduction of classroom applications including multimedia, interactive media, and the Internet will be presented. Specific emphasis will be devoted to understanding the competencies expected of the beginning teacher as outlined in state and professional standards.

EDUC 4309 DISCIPLINE AND CLASSROOM MANAGEMENT. An examination of research-based techniques of classroom management applicable to early childhood to secondary classrooms and including historical perspectives of discipline, the value of parental support, legal and ethical guidelines, and suggestions for encouraging pro-social behavior and autonomous self-discipline in today's classroom.

EDUC 4310 READING IN THE EARLY CHILDHOOD AND ELEMENTARY SCHOOL. An examination of the basic principles of reading, processes of reading, and competencies needed to implement strategies for diverse demographic groups. Included are field observations and studies of current trends and issues in reading.

EDUC 4311 METHODS OF SOCIAL STUDIES AND GEOGRAPHY. A study of the techniques of teaching social studies in the early childhood through secondary setting. Geography is presented as a separate component and within the context of constructive thematic social -studies units.

EDUC 4312 METHODS OF TEACHING SCIENCE AND MATH. An examination of the methods used for teaching science and math in the early childhood and elementary classroom setting. Scope and sequence of each subject area will be presented with strategies and methods for use of problem solving, inquiry, hypothesis, prediction, discovery, experimentation, and application of theories in learning..

EDUC 4314 METHODS OF READING AND RELATED LANGUAGE ARTS. An introduction to the strategies and methods for teaching the comprehension and expansion of symbols into meaning through reading, writing, oral language, listening, and critical thinking in early- childhood through secondary setting; the interrelation of reading and the other language arts.

EDUC 4315 CURRICULUM AND INSTRUCTION IN EARLY CHILDHOOD AND ELEMENTARY SCHOOL. A teaching experience to provide information on using instructional media, measurement, evaluation, profiling, portfolio assessment, and lesson planning in the early-childhood and elementary school. Teacher competencies for diverse demographics are addressed.

EDUC 4320 FOUNDATIONS OF READING. An examination of the reading process, according to current research and sequential development in reading and literacy, from early childhood to college. The course includes basic principles and techniques of analyzing, applying, and evaluating strategies for teaching reading at various levels, using methodology appropriate for diverse groups and various subject areas.

EDUC 4325 CURRICULUM AND INSTRUCTION IN THE SECONDARY SCHOOL. A field-based experience to provide information on using instructional media, measurement, evaluation, profiling, portfolio assessment, and lesson planning in the secondary school. Teacher competencies for diverse demographics will be addressed.

EDUC 4346 CURRICULUM DESIGN (4-8). Students learn and apply the effective schools research, trends, issues and processes of curriculum planning, lesson design and assessment techniques in the middle-level classroom. The development of age and content appropriate lessons developed for a diverse student population of middle-level students will provide the student with practical experience. Topics studied will include the domains of teaching, models of instruction, developmental stages of young adolescents, instructional media and technology integration. Students will learn a variety of processes for active student learning and authentic assessment. Students will participate in field-based observations and teaching at the middle school level. (A)

EDUC 4347 CURRICULUM DESIGN (8-12). Students learn and apply the effective schools research, trends, issues and processes of curriculum planning, lesson design and assessment techniques in the secondary classroom. The development of age and content appropriate lessons developed for a diverse student population will provide the student with practical experience. Topics studied will include the domains of teaching, models of instruction, developmental stages of adolescents, instructional media and technology integration. Students will learn a variety of processes for active student learning and authentic assessment. Students will participate in field-based observations and teaching at the secondary school (8-12th grade) level. (A)

EDUC 4348 CURRICULUM DESIGN (EC-12). Students learn and apply the effective schools research, trends, issues and processes of curriculum planning, lesson design and assessment techniques in the classroom. The development of age and content appropriate lessons developed for a diverse student population will provide the student with practical experience. Topics studied will include the domains of teaching, models of instruction, developmental stages of early childhood, elementary, middle level and adolescents, instructional media and technology integration. Students will learn a variety of processes for active student learning and authentic assessment. Students will participate in field-based observations and teaching at all levels (Early Childhood-12th grade). (A)

EDUC 4349 CURRICULUM DESIGN (EC-6). Students learn and apply effective schools research, trends, issues and processes of curriculum planning and evaluation in the elementary classroom and school. The design of differentiated, age-appropriate lessons for a diverse student population will provide students with a portfolio of sample lessons for use in the elementary classroom. Topics studied will include teaching for cognitive, affective and psychomotor domains, development of integrated unit plans, learning styles, inquiry and problem solving methods, character development, and authentic assessment strategies. Students will participate in field-based observations and teaching at the elementary (Early Childhood-6th grade). (A)

EDUC 4351 SYSTEMS MANAGEMENT (4-8). Students will study and apply systems thinking in the development of a personal discipline, organization, and management model for the middle-school classroom. Students will learn effective time-management skills, techniques for grading, conferencing with parents, documentation of teaching, lessons, and student records, timely comments to students and parents, and managing transitions. Discipline models, motivational theories, and strategies will serve as the focus for development of a personal plan for discipline. Students will study and evaluate middle-level classroom scenarios and case studies in terms of the legal, ethical, and safety considerations in today's middle school. Classroom observations required. (A)

EDUC 4352 SYSTEMS MANAGEMENT (8-12). Students will study and apply systems thinking in the development of a personal discipline, organization, and management model for the secondary-school classroom. Students will learn effective time-management skills, techniques for grading, conferencing with parents, documentation of teaching, lessons, and student records, timely comments to students and parents, and managing transitions. Discipline models, motivational theories, and strategies will serve as

the focus for development of a personal plan for discipline. Students will study and evaluate secondary classroom scenarios and case studies in terms of the legal, ethical, and safety considerations in today's secondary school. Classroom observations required. (A)

EDUC 4353 SYSTEMS MANAGEMENT (EC-12). Students will learn and apply systems thinking to the development of a personal model for classroom organization, management, and discipline in an elementary, middle-level, and secondary classroom. Students will learn effective time-management skills, techniques for grading, parent conference skills, documentation of student and class records, and management of transitions in a secondary classroom. Motivational strategies, discipline models, and conflict management skills will be included in the development of a discipline plan. Students will study and evaluate a variety of secondary classroom scenarios and case studies in terms of the legal, ethical and safety considerations in the elementary, middle school, and secondary school environment. Classroom observations required. (A)

EDUC 4354 SYSTEMS MANAGEMENT (EC-6). Students will study and apply systems thinking in the development of a personal discipline, organization, and management model for the elementary classroom. Students will learn effective time-management skills, techniques for grading, conferencing with parents, documentation of teaching, lessons, and student records, timely comments to students and parents, and managing transitions. Discipline models, motivational theories and strategies will serve as the focus for development of a personal plan for discipline. Students will study and evaluate elementary classroom scenarios and case studies in terms of the legal, ethical, and safety considerations in today's elementary school. Classroom observations required. (A)

EDUC 4356 TEACHING AND LEARNING (4-8). Students will develop skill in applying a variety of strategies for middle-level student learning. Students will study the impact of brain research on education and put these principles into practice in planning and implementing effective lessons aligned to the state curriculum, or TEKS. The Texas Teacher Appraisal System, or PDAS, and student assessment strategies will be modeled and learned through practical application in a classroom setting. Students will plan for differentiation of learning styles, teaching styles, and thinking styles, as well as issues in literacy and diversity within the middle-school classroom. (A)

EDUC 4357 TEACHING AND LEARNING (8-12). Students will develop skill in applying a variety of strategies for secondary student learning. Students will study the impact of brain research on education and put these principles into practice in planning and implementing effective lessons aligned to the state curriculum, or TEKS. The Texas Teacher Appraisal System, or PDAS, and student assessment strategies will be modeled and learned through practical application in a classroom setting. Students will plan for differentiation of learning styles, teaching styles, and thinking styles, as well as issues in literacy and diversity within the secondary classroom. (A)

EDUC 4358 TEACHING AND LEARNING (EC-12). Students will develop skill in applying a variety of strategies for elementary, middle level and secondary student learning. Students will study the impact of brain research on education and put these principles into practice in planning and implementing effective lessons aligned to the state curriculum, or TEKS. The Texas Teacher Appraisal System, or PDAS, and student assessment strategies will be modeled and learned through practical application in a classroom setting. Students will plan for differentiation of learning styles, teaching styles, and thinking styles, as well as issues in literacy and diversity within the classroom. (A)

EDUC 4359 TEACHING AND LEARNING (EC-6). Students will develop skill in applying a variety of strategies for student learning. Students will study the impact of brain research on education and put these principles into practice in planning and implementing effective lessons aligned to the state curriculum, or TEKS. PDAS, Peer coaching and assessment strategies will be modeled and learned through practical application in a classroom setting. Students will plan for differentiation of learning styles, teaching styles, and thinking styles, as well as issues in literacy and diversity within the elementary classroom. (A)

EDUC 4360 TEACHING LITERACY SKILLS (EC-12). Literacy in reading, writing, speaking, and technology is the emphasis for this course. Students will learn and apply research skills, phonics, reading, writing, speaking, and listening assessment skills, content reading and writing skills, skills in teaching and maintaining comprehension, and a variety of technology skills relevant to the teaching and practice of literacy. The TEKS for English Language Arts and Reading and technology, as well as methods of teaching these skills, will be mastered. Students will study the research related to literacy, will learn how to do the TPRI, running records and a variety of literacy assessment tools. The student will administer literacy assessments to students at the level at which they are seeking certification Observations of content teaching of literacy skills required. (A)

EDUC 4361 EDUCATIONAL ASSESSMENT (EC-12). Students focus on the developmental stages of learners; cognitive, affective, behavior and psychomotor domains; memory, transfer of thinking; types of tests and use of measurements. Students will analyze test results, apply principles of demographic analysis, and learn the terminology related to testing and measurement. Student profiles, TAKS reports, and case studies will be used for problem solving. Students will learn the education contributions of individuals, such as Piaget, Kohlberg, Maslow, Erikson, and Vygotsky. Students will study and demonstrate proficiency in the domains of the Professional Development and Appraisal System (PDAS). (A)

EDUC 4362 TEACHING DIVERSE LEARNERS (EC-12). Students will learn the characteristics, behaviors, and needs of diverse learners, including students with special needs and disabilities, gifted students, second language learners, economically disadvantaged learners, etc. Learning styles, thinking styles, and multiple intelligence theory will be explored. Students will learn to identify and use the appropriate terminology related to the needs of the learner. Development of Individual Educational Plans (IEPs), teacher roles and responsibilities in the Admission-Review and Dismissal committee (ARDs), the Language Proficiency Assessment Committee (LPAC), and the legal and ethical considerations and issues in providing an appropriate educational environment for the diverse learner will be studied and applied. Students will know the requirements of the law related to Child Find, child abuse, and inclusion. Field practice observations required. (A)

EDUC 4363 PROFESSIONAL EXPECTATIONS AND ETHICS. This course will prepare the student for the requirements of teaching in Texas. The legal and ethical expectations of Texas educators, the standards of curriculum, and the test frameworks (TEXES) will be reviewed, practiced and discussed in each course. This course will provide a review of the competencies and expectations of the PDAS and TxBESS. Students will participate in professional development activities and seminars related to the standards and certification requirements. Practice tests for state certification will be administered as a part of the course. (A)

EDUC 4602 PROFESSIONAL INTERNSHIP (4-8). A field-based student internship experience, lasting two complete semesters, in a TEA-approved, accredited school. Students apply the principles of the ACCESS program in the classroom under the supervision of a mentor teacher and the college. Internship is for those employed as the "teacher of record" in their classroom. Provides six credit hours. (A)

EDUC 4603 PROFESSIONAL INTERNSHIP (8-12). A field-based student internship experience, lasting two complete semesters, in a TEA-approved, accredited secondary school. Students apply the principles of the ACCESS program in the classroom under the supervision of a mentor teacher and the college. Internship is for those employed as the "teacher of record" in their classroom. Provides six credit hours. (A)

EDUC 4604 PROFESSIONAL INTERNSHIP (EC-12). A field-based student internship experience, lasting two complete semesters, in a TEA-approved, accredited school. Students apply the principles of the ACCESS program in the classroom under the supervision of a mentor teacher and the college. Internship is for those employed as the "teacher of record" in their classroom. Provides six credit hours. (A)

EDUC 4605 PROFESSIONAL INTERNSHIP (EC-6). A field-based student internship experience, lasting two complete semesters, in a TEA-approved, accredited elementary school. Students apply the principles of the ACCESS program in the classroom under the supervision of a mentor teacher and the college. Internship is for those employed as the “teacher of record” in their classroom. Provides six credit hours. (A)

EDUC 4610 EARLY CHILDHOOD/ELEMENTARY STUDENT TEACHING (EC-6). A field-based experience for early childhood/elementary school teacher candidates, emphasizing multi-cultural settings and including observations of teaching in local, accredited, TEA-approved schools. This is a 12-week long, full-time student teaching assignment under the supervision of an experienced, early childhood/elementary school master teacher. Student teaching is for teacher candidates who are not hired as a “teacher of record” by a school or district and is not a paid assignment. Provides six credit hours. (Must be taken during last semester of attendance.)

EDUC 4615 MIDDLE SCHOOL STUDENT TEACHING (4-8). A field-based experience for middle school teacher candidates, emphasizing multi-cultural settings and including observations of teaching in local, accredited, TEA-approved schools. This is a 12-week long, full-time student teaching assignment, in the teacher candidate’s content area subject, under the supervision of an experienced, middle school master teacher. Student teaching is for teacher candidates who are not hired as a “teacher of record” by a school or district and is not a paid assignment. Provides six credit hours. (Must be taken during last semester of attendance.)

EDUC 4620 SECONDARY STUDENT TEACHING (8-12). A field-based experience for secondary school teacher candidates, emphasizing multi-cultural settings and including observations of teaching in local, accredited, TEA-approved schools. This is a 12-week long, full-time student teaching assignment, in the teacher candidate’s content area subject, under the supervision of an experienced, secondary school master teacher. Student teaching is for teacher candidates who are not hired as a “teacher of record” by a school or district and is not a paid assignment. Provides six credit hours. (Must be taken during last semester of attendance.)

EDUC 4630 ALL-LEVEL STUDENT TEACHING (EC-12). A field-based experience for all level school teacher candidates, emphasizing multi-cultural settings and including observations of teaching in local, accredited, TEA-approved schools. This is a 12-week long, full-time student teaching assignment, in the teacher candidate’s content area subject, under the supervision of an experienced, content area master teacher. Student teaching is for teacher candidates who are not hired as a “teacher of record” by a school or district and is not a paid assignment. Provides six credit hours. (Must be taken during last semester of attendance.)

APPLIED MUSIC

MUSC 1108 GUITAR CLASS. Instruction focusing on fundamental guitar-playing skills, including reading music as related to the instrument. Prerequisite: MUSC 1310 or permission of the instructor.

MUSC 1109 VOICE FOR WORSHIP LEADING. Designed for students with no previous vocal training. Students develop skills necessary to sing. Instruction focuses on breath control, relaxation, resonance, pitch, phrasing, articulation, and interpretation. Literature studies will include art songs and traditional vocal literature, as well as popular Christian music styles appropriate in the worship context. For students who major in the worship and youth ministry degree. Prerequisite: permission of the instructor.

MUSC 1110, 1125 APPLIED VOICE. Instruction focusing on breath control, voice placement, articulation, phrasing, interpretation, and performance. Open to all students. Prerequisite: permission of instructor.

MUSC 1111, 1126 APPLIED PIANO. Instruction focusing on technique, repertoire, style, and performance. Open to all students. Prerequisite: permission of instructor.

MUSC 1112 APPLIED ORGAN. An introduction to organ, focusing on technique, repertoire, and performance. Prerequisite: piano background and permission of the instructor.

MUSC 1115, 1131, 2115, 2131, 3115, 3131, 4115, 4131 CHOIR. An auditioned mixed-voice choral group. Instruction in four- and six-part singing is emphasized. Class attendance and tours are required. Entrance must be gained at the beginning of the college year. Open to all students. Audit not permitted. One-half hour credit received for this course.

MUSC 1116, 1118, 2116, 2118 APPLIED GUITAR. Instruction focusing on technique, repertoire, style, and performance. Open to all students. Prerequisite: MUSC 1108 or passed guitar proficiency exam and permission of the instructor.

MUSC 2110, 2125 APPLIED VOICE. Instruction focusing on continued study of vocal technique, not only in compositions in English, but also in art songs, recitatives, and arias in foreign languages. Prerequisite: MUSC 1110 or MUSC 1125.

MUSC 2111, 2126 APPLIED PIANO. Continued instruction focusing on technique, repertoire, style and performance appropriate for the student's experience and ability. For declared Piano Concentration majors: Continued studies in major and minor scales. Repertoire includes selected Bach two- and three-part inventions, Beethoven sonatas, Chopin mazurkas and preludes, works by Mozart, Clementi, and others. Basic hymn playing techniques, including improvisation and octave and full-chord styles. Prerequisite: MUSC 1111 or MUSC 1126.

MUSC 3110, 3125 APPLIED VOICE. Intensive study of advanced vocal techniques. The repertoire consists of more technically demanding French, German, Italian, and American art songs as well as recitatives and arias from both oratorio and opera. Prerequisite: MUSC 2110 or MUSC 2125.

MUSC 3111, 3126 APPLIED PIANO. Continued instruction focusing on technique, repertoire, style and performance appropriate for the student's experience and ability. For declared Piano Concentration majors: Continued studies in technical exercises and arpeggios. Repertoire includes Bach's Well-Tempered Clavier, Beethoven sonatas, Chopin nocturnes and waltzes, works by Debussy, Ravel, Brahms, and others. Prerequisite: MUSC 2111 or MUSC 2126.

MUSC 4110, 4225 APPLIED VOICE. Emphasis is upon interpretation which is stylistically and artistically appropriate for the major periods of vocal literature. Music majors present a senior recital as part of 4225. \$100 accompanist fee for senior recital. Prerequisite: Must pass all required proficiency exams prior to registration.

MUSC 4111, 4226 APPLIED PIANO. Continued instruction focusing on technique, repertoire, style and performance appropriate for the student's experience and ability. For declared Piano Concentration majors: Repertoire expanded to include other composers and styles. Music Ministry majors present a senior recital as part of 4226. Prerequisite: MUSC 3111 or MUSC 3126 and must pass all required proficiency exams prior to registration.

MUSIC THEORY AND EDUCATION

MUSC 1113 EARTRAINING/SIGHTSINGING I. Development of the student's ability to sight read and take dictation. Emphasis is on singing and dictating all scales, intervals, and chords, including four-part chord dictation.

MUSC 1123 EARTRAINING/SIGHTSINGING II. A continuation of MUSC 1113 with emphasis on singing chromatic scales and melodies and dictation of four-part exercises involving more difficult chord structures. Prerequisite: MUSC 1113.

MUSC 1310 THEORY I. Analysis and writing of Western tonal harmony in the style of the seventeenth to nineteenth centuries. Study proceeds from fundamentals of scales and triads to voice leading and

musical form. Elementary skills in keyboard are developed. Prerequisite: DVLS 0113 or passed the music assessment exam.

MUSC 1320 THEORY II. Continuation of MUSC 1310 with study and analysis of chromatic harmony and early twentieth-century harmony and further development of keyboard skills. Prerequisite: MUSC 1310.

MUSC 2210 THEORY III. Continuation of MUSC 1320 through a preview of the principle compositional techniques of the twentieth century. Prerequisite: MUSC 1320.

MUSC 2301 MUSIC HISTORY AND LITERATURE I. A study of the history of Western art music from the Medieval era through the Baroque era, with emphasis on the master composers, music literature, and important musical forms associated with each musical style period. Prerequisite: MUSC 1310.

MUSC 2302 MUSIC HISTORY AND LITERATURE II. A study of the history of Western art music from the Classical era through the Twentieth century, with emphasis on the master composers, music literature, and important musical forms associated with each musical style period. Prerequisite: MUSC 2301.

MUSC 2312 WORSHIP THEOLOGY AND PRACTICE. A study of the theological foundations for Christian worship, including an examination of the meaning and history of worship, the elements of worship, and different worship traditions. Attention is given to formulating a philosophy of worship, understanding the role of worship in church evangelism, the ministry of music and effective use of music in the worship service, the planning and evaluation of worship services, and various forms of worship art.

MUSC 3325 DESIGNING AND LEADING WORSHIP. Continuation of MUSC 2312 with further skill development in planning and designing effective worship services. Included are opportunities for worship leading and evaluation, and guidelines for working with contemporary vocal and instrumental ensembles in the worship context.

MUSC 3311 CHILDREN'S CHORAL METHODS. A study of techniques in organizing and maintaining effective children's choirs, including rehearsal, performance procedures, and development of music styles and interpretation. Particular emphasis is on creative teaching methods, including Orff and Kodaly. Classroom observations required. (Cross-referenced as EDUC 3311.)

MUSC 3312 CHORAL METHODS. A study of techniques in organizing and maintaining an effective adult choir, emphasizing effective rehearsal techniques and management, style and interpretation, selection of choral literature, and performance practices. Classroom observations required for music education majors. Prerequisite: MUSC 3315.

MUSC 3315 CHORAL CONDUCTING. A study of methods in organizing and maintaining an effective adult choir, including elementary theory and practice of choral conducting, rehearsal and performance procedures, and development of musical style and interpretation. Classroom observations required for music education majors. Prerequisites: MUSC 1310, MUSC 1320.

MUSC 4220 CHORAL LITERATURE AND ARRANGING. An examination of the major choral music forms in music history, particularly those forms associated with church music such as mass, cantata, and oratorio. Attention is also given to basic choral and instrumental arranging skills. Prerequisites: MUSC 1320, MUSC 2301 or 2302.

MUSC 4312 WORSHIP MUSIC LITERATURE. A study in the development of music in worship from the Old Testament to present times. Includes an overview of hymnology and contemporary praise music, emphasizing the literature and background of Christian song for the worship context. Prerequisite: MUSC 2312.

MUSC 4311 INSTRUMENTAL METHODS. An overview of the methods and materials for teaching instrumental music in the public or private school. The student will be introduced to foundations of

performance on band and stringed instruments, performance practices, rehearsal management and organization, and standard band and orchestra literature. Prerequisites: MUSC 1310, MUSC 1320, and permission of the instructor.

WORSHIP ARTS

WSHP 2312 WORSHIP THEOLOGY AND PRACTICE. A study of the theological foundations for Christian worship, including an examination of the meaning and history of worship, the elements of worship, and different worship traditions. Attention is given to formulating a philosophy of worship, understanding the role of worship in church evangelism, the ministry of music and effective use of music in the worship service, the planning and evaluation of worship services, and various forms of worship art.

WSHP 3320 WORSHIP TECHNOLOGY AND MEDIA. An introduction to the media technology used to enhance contemporary worship. The student will have hands-on experience as well as look at current issues and theological considerations connected with the use of technology in worship. A final technology and media project will be presented as part of the course requirements. Prerequisite: MUSC 2312.

WSHP 3325 DRAMA IN WORSHIP. A practical course designed to expose the student to a variety of dramatic experiences and expressions, such as acting, creative movement, mime, and storytelling, which will be incorporated into Christian worship, especially through the local church. Prerequisite: MUSC 2312.

WSHP 3330 ARTISTIC EXPRESSION IN WORSHIP. An examination of how the arts, including the visual arts, mime, music, and dance; may be used in a variety of artistic settings. The student will develop a Biblically-centered philosophy of art that accommodates and facilitates the use of the arts in personal and corporate expression. This course explores the valuable connection between worship and the arts, both currently and historically. Prerequisite: MUSC 2312.

WSHP 4310 WORSHIP ARTS MINISTRY. A study of qualification, responsibilities, and opportunities of the worship arts minister, including the role of worship in church life, working within a multiple staff, general administration of the church worship arts program, and effective ministry with a congregation, worship committee, or church board. Practical considerations such as instruments, sound, lighting, and multi-media are also examined as they relate to the corporate worship experience. Prerequisite: MUSC 2312.

PRACTICAL MINISTRY AND WORLD MISSIONS

MINL 1310 FOUNDATIONS OF LEADERSHIP. A study of the basics required for effective leadership with emphasis on developing and implementing the attitudes, skills, and dynamics necessary to lead successfully.

MINL 2310 BIBLICAL COMMUNICATIONS SEMINAR I. An introductory study of the principles and methods of communicating Biblical truth, with particular focus on development and delivery of lessons and sermons. Prerequisites: BIBL 1311 and SPCH 2310.

MINL 4310 BIBLICAL COMMUNICATIONS SEMINAR II. A continuation of MINL 2310, including additional study of the principles and methods of communicating Biblical truth, with particular focus on the preparation of lessons and sermons from various types of Biblical genres. Prerequisites: BIBL 4319 and MINL 2310.

MINL 4315 GROUP LEADERSHIP. A study of groups in organizations, their effects on creativity, problem solving, decision making, and productivity; their formation and processes; their power and influence in organizations; and varying styles of group leadership.

MISS 3312 APPLIED MISSIONS. An examination of the practical aspects of missions ministry. Topics such as gathering and maintaining support, budgeting, and relationships with co-workers are emphasized.

MISS 3315 CROSS-CULTURAL COMMUNICATION. An examination of cultural and ethnic differences in communication, including problems encountered in communication settings, non-verbal communication, and interpersonal communication.

MISS 3323 CULTS AND THE OCCULT. An introduction to the study of various contemporary sects and cults, evaluated from the Christian perspective.

MISS 3324 MISSIONS. A study of the Biblical basis of missions and an evangelical interpretation of the theological issues facing the Christian mission in the world today.

MISS 4315 URBAN MISSIONS. An introduction to a Biblical theology of urban ministry as it relates to both foreign and domestic fields, with attention to the dynamics of ministry to low-income, non-white populace.

MISS 4325 CROSS-CULTURAL MISSIONS. An examination of ministry to individuals and groups from cultures around the world, from a theological and historical perspective.

PMIN 2310 EVANGELISM. A study of the nature, purpose, and process of biblical evangelism and its application to various ministries; a study of New Testament discipleship principles and their application, with special emphasis upon building discipling relationships.

PMIN 2320 HOMILETICS. A foundational course in theory and practice, presenting principles used in the art of sermon preparation and delivery. Special attention is given to the relationship of the preacher to Christ as a prerequisite to preaching. Prerequisite: SPCH 2310.

PMIN 2321 INTRODUCTION TO CONFLICT MANAGEMENT. A study of various communication theories and their impact on conflict situations, with an examination of the styles of conflict management and the integration of these theories into the necessary tools for effective negotiation. (Cross-referenced as BUAD 2321.)

PMIN 3310 EXPOSITORY PREACHING. A course concentrating on the hermeneutical and exegetical dimensions of homiletics, aimed at the preparation and delivery of expository sermons. Different types of Biblical literature are examined homiletically. Prerequisite: PMIN 2320.

PMIN 3311 MINISTRY LEADERSHIP. An introduction to the theological fundamentals of pastoral leadership, including an examination of Biblical and contemporary roles of the minister in equipping the church. Spiritual and ethical issues are addressed as they pertain to professional pastoral circumstances, responsibilities, church renewal, and vision.

PMIN 3313 SMALL GROUP MINISTRY. A study of the spiritual growth of small groups via prayer, worship, Bible study, and ministry, including exercises in each of these spiritual disciplines.

PMIN 3314 SOCIAL ISSUES. An examination of a Christian approach to problems encountered in society, with specific attention given to youth, family, and crisis issues.

PMIN 3315 YOUTH MINISTRY I. A study of the youth minister's personal life, role, and work in the local church. The course focuses more on the person of the Youth Minister rather than the methods and methodology of Youth ministry. Special emphasis is placed on personal and spiritual growth as well as developing the people skills needed to effectively minister.

PMIN 3322 ADVANCED HOMILETICS. An advanced course in homiletical theory and practice, focusing on preaching from various Biblical genres and difficult passages in the Old and New Testaments and on

advance writing and delivery techniques, including inductive and narrative preaching. Attention is also given to homiletical concerns as they relate to contemporary United States culture. Prerequisite: PMIN 3310.

PMIN 3324 URBAN YOUTH MINISTRY. An introduction to ministering to youth in urban settings. Theological and sociological foundations are examined. Developing and leading urban youth ministries are major focuses.

PMIN 3325 YOUTH MINISTRY II. A study of the various methods and models involved in current youth ministry. The course will focus on helping the student determine and develop a style of ministry that fits their personality and giftedness as they work to meet kingdom goals. The student will also be equipped with practical skills involved in ministry with and to youth.

PMIN 3331 WOMEN IN MINISTRY. A study of women's roles in Christian leadership from a theological, historical, and practical perspective.

PMIN 4305 CHURCH LEADERSHIP DEVELOPMENT. A study of the principles of leadership and its development in the local church. Prerequisite: PMIN 3311.

PMIN 4312 CHURCH GROWTH. An introduction to the principles of church growth and the fundamentals of church planting. Prerequisite: PMIN 2310.

PMIN 4315 TRAVEL/STUDY MODULE. A study of social, cultural, historical, and ministry insights as applied in other countries. Students travel to other countries on tours directed by Dallas Christian College faculty. Each tour is individually tailored, depending on the locale selected, current events, and expressed interest of faculty/students. Students may repeat the course for credit.

PMIN 4321 PASTORAL COUNSELING. An overview of counseling techniques and procedures, including brief analysis of human personality emphasizing root causes of behavior and relational problems of people. Several types of special counseling situations are examined to assess appropriate counselor style and technique. Prerequisite: PSYC 1320.

INDEPENDENT STUDY AND SPECIAL TOPICS

_____ 4_00 INDEPENDENT STUDY. Students may pursue independent study in areas of interest which may or may not be listed in the catalog. Independent study courses must be approved by the professor and academic dean. The four-letter prefix representing the content area will be added to the 4_00 number to identify independent study courses. The number of hours for an independent study course will be agreed upon by the academic dean, faculty, professor, and student.

_____ _300 SPECIAL TOPICS IN _____. Research and reading in a given area with permission from the academic dean and the professor who directs the study. The four-letter prefix representing the content area will be added to the 4300 number to identify special-topics courses.

INTERNSHIPS

INTR 4300 INTERNSHIP. A field-based study designed to apply classroom content to practical experience specific to the major. It includes an intensive one-week orientation before entering the actual internship. The internship is arranged through the Office for Community in cooperation with the academic department. An Internship Application must be approved prior to registration. Prerequisites: Determined by the Department.

MINL 4300 MENTORED MINISTRY. A field-based study designed to apply classroom content to practical experience specific to the ministry. The mentored ministry is arranged through the Office for Community in cooperation with the Academic Office. Prerequisite: Determined by the Department.

PMIN 3_26 FIELD EXPERIENCE. Extended Internships are available. Dallas Christian College has a special educational opportunity through its Extended Internship program. Students can spend one semester, plus a summer, interning in the area of their academic emphasis. During the time spent on the internship, the student may also enroll in 12 hours of additional work. These courses will generally be taught by the student's internship supervisor in the student's area of academic emphasis. An Internship Application must be approved at least one semester in advance (and prior to registration) with the Vice-President for Community, the supervisor approved, and the appropriate academic department, in addition to meeting all of the requirements for a regular internship.

CHRISTIAN SERVICE

CHRS-_010, _020 CHRISTIAN SERVICE. An overview of spiritual formation through participation in a community of faith, service, mentoring, special projects, and internship if required of the major. Required of all students enrolled in six or more hours per semester, regardless of how many semesters of Christian Service has already been earned. (Credit for this course is ordinarily non-transferable.)